Kyoto Traditional Handicraft Rental Guide

Bringing a touch of Kyoto culture into meetings and events
“Omotenashi” - Offering the Japanese Spirit of Hospitality to our Guests

Kyoto's elegant cityscape of countless temples, shrines, and other traditional architecture developed over more than 1,200 years of history. During this time, a variety of cultural practices such as the tea ceremony and traditional flower arrangement emerged to bring refinement and spirituality to everyday life.

Holding a meeting or event in Kyoto is an incredible opportunity to learn about the artisans that support Kyoto's traditional culture and experience their skill and techniques first-hand. By incorporating products from Kyoto's traditional handicraft industries into meetings and events, organizers can provide participants with a first-hand experience of Kyoto's history and culture, contributing to a high level of satisfaction with the event.

Furthermore, the rental program provides meeting organizers with reusable alternatives to otherwise disposable items, thus lightening the burden on the environment and contributing to the goal of building a truly sustainable society.
### Rental
Kyoto Traditional Handicraft Rental Program for Meetings and Events

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We’ve launched a new program offering rentals of Kyoto traditional handicraft products to meetings!

The Kyoto Convention and Visitors Bureau manages the Kyoto Culture for Meetings & Events Subsidy, pioneered the use of made-in-Kyoto congress bags, and has many other initiatives that offer support and promote meetings to incorporate Kyoto’s tradition and culture into their programs.

The Kyoto Convention and Visitors Bureau has launched a new program called the “Kyoto Traditional Handicraft Rental Program for Meetings and Events”. This program provides affordable rentals for items that are useful for meetings including traditionally-made neck straps and décor such as folding fans. Our goal is to create greater demand for products from Kyoto's traditional industries by introducing them to meeting and event participants.

Furthermore, we hope to improve satisfaction of organizers and participants, reduce waste, promote sustainable practices, and contribute to the United Nations Sustainable Development Goals by offering reusable options.

**Kyoto Traditional Handicraft Rental Program for Meetings and Events**

**Eligibility**
Primary event must take place in Kyoto City, with expected attendance of 30 or more participants

**Eligible Applicants**
Organizers, agencies, meeting/event-related facilities

**Application Process**

- **Submission of application**
  - Applicant

- **Application screening**
  - Convention Bureau

- **Approval or rejection of application**
  - Convention Bureau

- **Payment of fee (receipt of rental items)**
  - Applicant

- **Holding of event**
  - Applicant

- **Submission of event report**
  - Applicant

- **Return of rental items**
  - Applicant

Kyoto Convention & Visitors Bureau
TEL: +81-(0)75-353-3053
FAX: +81-(0)75-353-3055
E-mail: kyoto@hellokcb.or.jp
Ideas for Use

Decorations for registration areas!

Useful items for meetings!

Décor for waiting rooms and speaker ready rooms!
Made-in-Kyoto Congress Bags

These beautiful bags are manufactured locally in Kyoto and feature an accent stripe of beautifully-patterned *chirimen* fabric. All the fabric is made in Kyoto using the *Kyo-yuzen* dyeing technique and traditional Japanese motifs.

Specifications
Assorted designs and colors available
Shape and size
Fits A4-sized materials
Kyo-Sanadahimo Cords feature elegant patterns interwoven into their warp and weft threads. They are often used to tie up wooden boxes holding valuable items. In the past, they were used for wrapping sword grips and making sword straps.

Kyo-Sanadahimo Cord Neck Straps

Material
Pure silk

Size
① 9 mm wide × 51 cm long
② 9 mm wide × 51 cm long
③ 6 mm wide × 51 cm long

Can be used with pass cases

Pure Silk Double-Woven Sanadahimo Cord Neck Strap
Kyo-Yuzen Pass Cases

The *Kyo-yuzen* dyeing method is named after Yuzensai Miyazaki, who developed the technique in the second half of the 17th century. The highly-skilled technique of dyeing by hand has been passed down to the modern day, along with a stencil-based technique that was developed in the beginning of the Meiji period in the late 18th century.

Can be used with neck straps

Also useful as business card holders and name badge cases!

Materials
Pure silk, plastic, metal

Dimensions
Approx. 9.6 cm × 6.5 cm, 5 mm thick
The use of *mizuhiki* paper cords is a tradition passed down from the customs and rituals of the Kyoto Imperial Palace. In addition to being used to make *mizuhiki* crafts, they are an indispensable part of decorations for Japanese engagement gifts, and often used to adorn Japanese sweets and fine cuisine.

Common motifs include auspicious symbols and combinations such as soaring dragons, cranes and turtles and pines, bamboo, and plum blossoms. In recent years, they have also become popular as interior décor.

There are over 100 techniques for knotting, bending, braiding, and weaving *mizuhiki*. These VIP and award badges are each carefully hand-woven by a *mizuhiki* artisan.

**Mizuhiki VIP Badges**

- **Size**
  7 cm in diameter, total length 20 cm
While many traditional handicrafts came to Japan from mainland Asia, folding fans originated in Japan around the 9th century. Folding fans made from cypress wood eventually gave birth to paper fans. Fans became deeply rooted in the daily life of the nobility during the dynastic period as a luxury craft and have continued to develop since then.

There are many kinds of fans including dancing fans, Noh fans, tea ceremony fans, decorative fans, and, of course, fans made to cool yourself off on a hot summer’s day.

A *Kyo-sensu* fan is a great way to bring the feel of the seasons into your venue.

**Size (when open)**
① Decorative Noh Dancing Fan “Imperial Chariot in Spring and Fall”: 34 cm × 55 cm
② Decorative Dancing Fan “Pine, Bamboo, and Plum”: 30 cm × 50 cm
③ Decorative Dancing Fan “Pine, Bamboo, and Plum; Crane and Turtle”: 30 cm × 50 cm
④ Kawahori Fan “Rising Sun, Crane in Pines”: 38 cm × 50 cm
The oldest woodblock prints in Japan are the printed sutras of Horyu-ji temple. Until the beginning of the 17th century, woodblock printing was only used for publishing Buddhist materials.

In Kyoto, starting in the Edo period (early 17th to late 19th centuries), woodblock prints were used to print illustrated stories and Ukiyo-e. In the Meiji period (late 19th to early 20th centuries), they were used for creating design compilations where total accuracy was required in reproducing colors and patterns.

These *Kyo-hanga* woodblock prints are a great way to add a touch of Kyoto's scenery to your venue.

### Size

1. **Morning Sun and Pines by Okyo Maruyama**
   - Picture size: 37 cm × 59 cm
   - Size including scroll mount: 138 cm × 66 cm

2. **Mountain Cherry Blossoms by Rieko Morita**
   - Picture size: 31 cm × 41 cm
   - Size including frame: 52.5 cm × 62.1 cm

3. **The Sound of the Wind by Masao Ido**
   - Size including frame: 80 cm × 37 cm

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**Kyo-Hanga Woodblock Prints**

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1. **Morning Sun and Pines by Okyo Maruyama**
2. **Mountain Cherry Blossoms by Rieko Morita**
3. **The Sound of the Wind by Masao Ido**
**Mizuhiki Crafts**

The use of *mizuhiki* paper cords is a tradition passed down from the customs and rituals of the Kyoto Imperial Palace. In addition to being used to make *mizuhiki* crafts, they are an indispensable part of decorations for Japanese engagement gifts, and often used to adorn Japanese sweets and fine cuisine.

Common motifs include auspicious symbols and combinations such as soaring dragons, cranes and turtles and pines, bamboo, and plum blossoms. In recent years, they have also become popular as interior décor.

There are over 100 techniques for knotting, bending, braiding, and weaving *mizuhiki*, all done by hand.

**Size (width × depth × height)**

1. Soaring Dragon: 42.5 cm × 16 cm × 18 cm
2. Garden: 46 cm × 31 cm × 32 cm
3. Turtle of Longevity: 50 cm × 22 cm × 7 cm
4. Standing Crane: 25 cm × 30 cm × 24 cm
Kyo-Koma Tops

The tradition of *Kyo-koma* tops began in the Azuchi-Momoyama period as playthings for upper-class women. Made from wound kimono cloth, they have a unique beauty that comes from the qualities and colors of their materials. Easily spun using just the fingertips and capable of spinning well on both tabletops and tatami mat floors, these were a popular form of indoor play.

The spindles and wrapping material are first made before the body is wrapped and secured. Some tops even feature details such as golden thread and illustrations.

**Size**

*Kyo-koma* Top (Multi-colored): 17 cm in diameter
Stand and folding screen included

Kyo-Wagasa Umbrellas

In the past, paper umbrellas were commonly produced for everyday use, but in recent years they have become a rarity. Nowadays, paper umbrellas are mainly made for use as shade in Shinto and Buddhist rituals and tea ceremonies, as well as decorations for shops. *Kyo-wagasa* umbrellas are made by attaching the paper to the skeleton, binding it at the top, and then applying oil and lacquer.

**Size**

Mini *Wagasa* Umbrella
30 cm in diameter x 30 cm long
Kyoto City has a collection of 74 items that can be lent out on a case-by-case basis. These can be used as décor for venues, VIP waiting rooms, registration, etc.

**Kyo-Kanoko-Shibori Tie-Dyed Kimono**

170 cm × 166 cm

**Kyo-Yuzen Dyed Kimono**

170 cm × 166 cm

**Nishijin-Ori Hanging Tapestry**

160 cm × 154 cm
Shipping, wrapping, insurance, and administrative fees apply when borrowing these items. Insurance fees differ depending on the item. For more information, inquire below:
Kyoto Convention and Visitors Bureau  TEL: +81-(0)75-353-3053
Reusable Kyoto Traditional Handicraft Products

Traditional handicraft products can serve as necessary items for meetings and events, such as pass cases and souvenirs, and can even be customized with event or company logos. Products can be also be reused in everyday life after the event is over!

Original

You can make something truly unique and special by adding your company or organization’s logo!

Souvenirs

Bring a touch of Kyoto to your event by giving souvenirs unique to Kyoto!

Useful Goods for Meetings

A great tool for making memorable meetings in Kyoto!
Items can be reused as home décor or commuter pass cases even after participants return home!

A framed handkerchief as fashionable home décor!

A unique commuter pass case!

A great way to raise interest in your event in Kyoto!

Customize with a logo to associate your event with Kyoto!

Can be branded with the logo of your company, organization, or event!

Great gifts!
Made-in-Kyoto Congress Bags

These beautiful bags are manufactured locally in Kyoto and feature an accent stripe of beautifully-patterned chirimen fabric. All the fabric is made in Kyoto using the Kyo-yuzen dyeing technique and traditional Japanese motifs. The bags are sized to comfortably fit A4-sized materials. Specifications such as portrait or landscape orientation, inner pockets and/or hooks, gusset size, etc. can be customized upon request. A variety of body accent fabric options are also available for selection.

Can be branded with the logo of your company, organization, or event!

Specifications
Assorted designs and colors available
Shape and size: Fits A4-sized materials
Price
Starting at JPY 1,000
Logo customization
Logo printed on sewn-in tag: included in price
Separate logo tag: JPY 100 per bag (tax not included)
**Kyo-Sanadahimo Cord Neck Straps**

*Kyo-sanadahimo* cords feature elegant patterns interwoven into their warp and weft threads. They are often used to tie up wooden boxes holding valuable items, and in the past, they were used for wrapping sword grips and making sword straps. The weaving style makes them durable and strong, making them ideal for use in both business and everyday life, for example by attaching them to name badges, cell phones, and more.

*Pictures are for reference only. Color, pattern, and materials may differ depending on availability. Please inquire first for more information.*

Can be used with pass cases

<table>
<thead>
<tr>
<th>Material</th>
<th>Pure silk or cotton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Size and material</td>
<td>1 9 mm wide × 51 cm long (silk) 2 9 mm wide × 51 cm long (cotton) 3 6 mm wide × 51 cm long (silk)</td>
</tr>
<tr>
<td>Price (tax not included)</td>
<td>1 JPY 2,000 2 JPY 1,800 3 JPY 1,800</td>
</tr>
</tbody>
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Kyo-Yuzen Pass Cases

These vivid pass cases are made with fabric used for kimono and haori coats.
The colorful patterns differ from pass case to pass case, making each one unique.

*Pictures are for reference only. Pass cases come in assorted patterns.

Can be used with neck straps

Can be branded with the logo of your company, organization, or event!

Materials
Pure silk, plastic, metal
Dimensions
Approx. 9.6 cm × 6.5 cm, 5 mm thick
Price
Starting at JPY 1,000
Customization
Please inquire
Traditionally-Bound Notebooks

These beautiful notebooks are traditionally made in Kyoto. Colorful paper dyed with the Kyo-yuzen technique is used for the cover of these books, which are carefully hand-bound using traditional Japanese binding techniques. The dyeing methods use many stencils and are the same as that for kimono fabric, giving the paper a pleasant feel.

A5 Size
- Materials
- Cover: Japanese paper
- Inside: High-quality paper
- Dimensions
  21 cm × 14.8 cm
- Price
  Starting at JPY 600
- Customization
  Gold leaf embossing: included in price

Mini Size
- Materials
- Cover: Japanese paper
- Inside: High-quality paper
- Dimensions
  11 cm × 6 cm
- Price
  Starting at JPY 350
- Customization
  Gold leaf embossing: included in price

Can be branded with the logo of your company, organization, or event! (Gold leaf embossing)
Kyo-Uchiwa Handheld Fan

*Kyo-uchiwa* handheld fans are made by first carefully lining up each of the individual ribs and then attaching the patterned material.

These mini-sized fans are made using the same techniques. They are compact and easy to carry and make great souvenirs. They also are very attractive for displaying in the home. It is possible to customize the back side, for example by including your event name or logo.

Can be branded with the logo of your company, organization, or event!

Can also be used as home décor!

Display stand can be purchased separately.

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**Mini Regular Fan**

- **Materials**: Paper, cedar and/or bamboo
- **Dimensions**: 11 cm × 18 cm
- **Price**: Starting at JPY 220
- **Customization**: Please inquire

**Mini “Miyako” Fan**

- **Materials**: Paper, cedar and/or bamboo
- **Dimensions**: 11.5 cm × 19.5 cm
- **Price**: Starting at JPY 700
- **Customization**: Please inquire
Hand-Dyed Kyo-Yuzen Tenugui
Hand Towels and Gauze Handkerchiefs

In the Kyo-yuzen technique, an artisan uses a spatula and a special stencil to apply each color one at a time, requiring great skill to apply the colors evenly. The delicate patterns here are only possible when done by hand through this laborious process. It is possible to have your company or organization’s logo printed using these techniques, making a truly unique gift for your guests.

Look great when framed and used as décor!

Can be branded with the logo of your company, organization, or event!

Tenugui Hand Towel
Materials
100% cotton
Dimensions
90 cm × 35 cm
Price
Starting at JPY 1,000
Customization
Please inquire

Gauze Handkerchief
Materials
100% cotton, double-layered gauze
Dimensions
32 cm × 32 cm
Price
Starting at JPY 700
Customization
Please inquire
Paper Lanterns

Paper lanterns have long been a part of Japanese culture. There are two methods of making paper lanterns: one where the bamboo ribs of the lantern are made as individual rings, and one where the ribs are made from a single spiral. The work to make the lanterns has traditionally been divided between several different artisans who each specialize in a single step in the process, allowing for especially high-quality lanterns to be created.

Can be branded with the logo of your company, organization, or event! (Using gold leaf)

Available in oval and round shapes
Dimensions
Oval: 24 cm × 47 cm
Round: 24 cm × 37 cm
Dimensions
32 cm × 32 cm
Price (customization included)
Starting at JPY 45,000
**Kyo-yuzen Hand-Dyed Silk Smartphone Wipe “Ofuki Mini”**

Traditional fabric dyeing culture has long existed in Kyoto, and these silk smartphone wipes have been lovingly dyed by local Kyo-yuzen dye artisans, with the hope of introducing more people to the skill of kimono artisans. This fabric was chosen from many different kimono fabrics as the best to use for cleaning smartphones. After initially dyeing the fabric as a whole, it is further dyed using a stencil and iconic designs of Kyoto. The packaging has even been designed to look like the folded packing paper used when packing kimonos.

This product won the “Cool Japan Award” in the 2019 “Omiyage” (gifts) Grand Prix.

**Ofuki Mini**

- **Materials**: 100% silk
- **Dimensions**: 8 cm × 13 cm
- **Price**: Starting at JPY 750

**Customization**: Please inquire about original designs and branding.

It’s possible to make your own custom design!
About ordering custom items

○ Purchasing
  Please refer to the contact information below if you have an inquiry about making custom items.

○ Branding items
  Many items in this catalog can be branded with company names, event names, logos, etc.
  Having your logo or organization’s name printed on items can help create a sense of originality and exclusivity.
  Please understand that in some cases logos or names may not be able to be printed as desired due to size restrictions or production processes. Please consult with us when you place your order.

○ Minimum order requirements
  Minimum order requirements apply to custom-made or customized items.

○ Gift wrapping
  There may be additional charges for gift wrapping. Please inquire for more information.

Contact

Kyoto Convention & Visitors Bureau
78 Kankoboko-cho, Muromachi Higashi-iru, Shijo-dori, Shimogyo-ku, Kyoto 600-8009
TEL: +81-(0)75-353-3053 / FAX: +81-(0)75-353-3055
E-mail: kyoto@hellokcb.or.jp
URL: meetkyoto.jp

If traditionally-manufactured products are purchased for meetings held in Kyoto, they may be eligible to receive financial support using the following subsidy.

Kyoto Culture for Meetings and Events Subsidy

This subsidy provides financial support for corporate meetings, international conventions and congresses, and incentive travel held in Kyoto that purchase Kyoto traditional handicraft products. Please be aware that funding is limited. For more information, please use the following contact information.

Kyoto Convention & Visitors Bureau
78 Kankoboko-cho, Muromachi Higashi-iru, Shijo-dori, Shimogyo-ku, Kyoto 600-8009
TEL: +81-(0)75-353-3053 / FAX: +81-(0)75-353-3055
E-mail: kyoto@hellokcb.or.jp
URL: meetkyoto.jp

The Kyoto Convention and Visitors Bureau offers many other forms of support, assistance, and advice to meetings, conferences, and incentive travel held in Kyoto. If you have any questions, please do not hesitate to contact us.
The Kyoto Convention and Visitors Bureau strives to contribute to the United Nations Sustainable Development Goals by promoting the use of reusable local products.