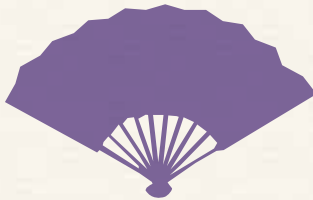


Kyoto Traditional Handicraft Rental Guide

Bringing a touch of Kyoto culture into meetings and events



“Omotenashi” - Offering the Japanese Spirit of Hospitality to our Guests

Kyoto's elegant cityscape of countless temples, shrines, and other traditional architecture developed over more than 1,200 years of history. During this time, a variety of cultural practices such as the tea ceremony and traditional flower arrangement emerged to bring refinement and spirituality to everyday life.

Holding a meeting or event in Kyoto is an incredible opportunity to learn about the artisans that support Kyoto's traditional culture and experience their skill and techniques first-hand. By incorporating products from Kyoto's traditional handicraft industries into meetings and events, organizers can provide participants with a first-hand experience of Kyoto's history and culture, contributing to a high level of satisfaction with the event.

Furthermore, the rental program provides meeting organizers with reusable alternatives to otherwise disposable items, thus lightening the burden on the environment and contributing to the goal of building a truly sustainable society.

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Icon Description

Rental

Products available for rental

Branded

Products that can be branded with a logo or name

Souvenir

Products that can be given to participants as souvenirs

MICE

MICE goods that can be reused in everyday life after the event is over

Customizable

Products that can be customized to make original goods

Minimum

Minimum order required for branded or customized products

We've launched a new program offering rentals of Kyoto traditional handicraft products to meetings!



The Kyoto Convention and Visitors Bureau manages the Kyoto Culture for Meetings & Events Subsidy, pioneered the use of made-in-Kyoto congress bags, and has many other initiatives that offer support and promote meetings to incorporate Kyoto's tradition and culture into their programs.

The Kyoto Convention and Visitors Bureau has launched a new program called the "Kyoto Traditional Handicraft Rental Program for Meetings and Events". This program provides affordable rentals for items that are useful for meetings including traditionally-made neck straps and décor such as folding fans. Our goal is to create greater demand for products from Kyoto's traditional industries by introducing them to meeting and event participants.

Furthermore, we hope to improve satisfaction of organizers and participants, reduce waste, promote sustainable practices, and contribute to the United Nations Sustainable Development Goals by offering reusable options.

Kyoto Traditional Handicraft Rental Program for Meetings and Events

Eligibility

Primary event must take place in Kyoto City, with expected attendance of 30 or more participants

Eligible Applicants

Organizers, agencies, meeting/event-related facilities

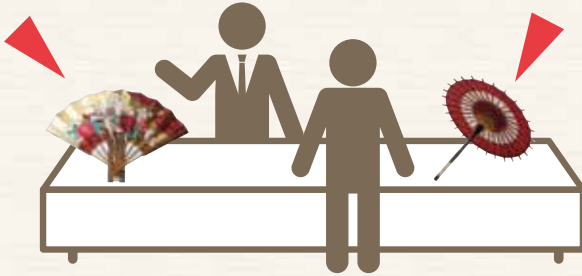
Application Process



Kyoto Convention & Visitors Bureau
 TEL: +81-(0)75-353-3053
 FAX: +81-(0)75-353-3055
 E-mail: kyoto@helloworld.or.jp

Ideas for Use

Decorations for registration areas!



Useful items for meetings!



Décor for waiting rooms and speaker ready rooms!





Made-in-Kyoto Congress Bags

These beautiful bags are manufactured locally in Kyoto and feature an accent stripe of beautifully-patterned *chirimen* fabric. All the fabric is made in Kyoto using the *Kyo-yuzen* dyeing technique and traditional Japanese motifs.



Specifications

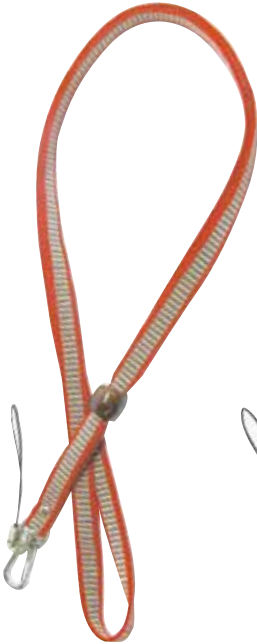
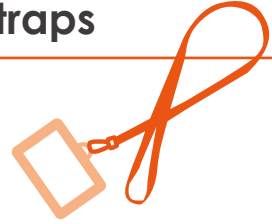
Assorted designs and colors available

Shape and size

Fits A4-sized materials

Kyo-Sanadahimo Cord Neck Straps

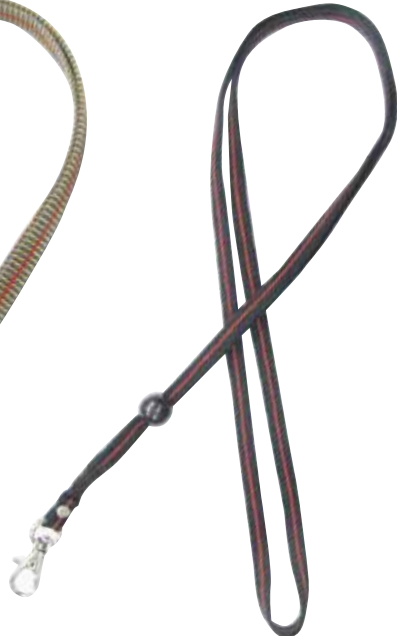
Kyo-Sanadahimo cords feature elegant patterns interwoven into their warp and weft threads. They are often used to tie up wooden boxes holding valuable items. In the past, they were used for wrapping sword grips and making sword straps.



① 9 mm wide



② 9 mm wide



③ 6 mm wide

Can be used with
pass cases



Pure Silk Double-Woven *Sanadahimo* Cord Neck Strap

Material

Pure silk

Size

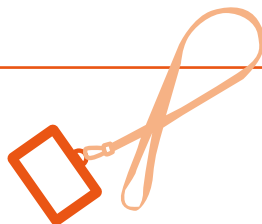
① 9 mm wide × 51 cm long

② 9 mm wide × 51 cm long

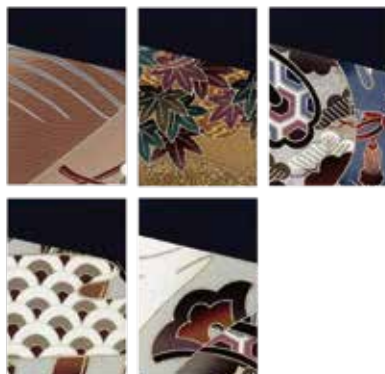
③ 6 mm wide × 51 cm long

Kyo-Yuzen Pass Cases

The *Kyo-yuzen* dyeing method is named after Yuzensai Miyazaki, who developed the technique in the second half of the 17th century. The highly-skilled technique of dyeing by hand has been passed down to the modern day, along with a stencil-based technique that was developed in the beginning of the Meiji period in the late 18th century.



Can be used with
neck straps



Also useful as business card holders and name badge cases!



Materials

Pure silk, plastic, metal

Dimensions

Approx. 9.6 cm × 6.5 cm, 5 mm thick



Mizuhiki VIP Badges

The use of *mizuhiki* paper cords is a tradition passed down from the customs and rituals of the Kyoto Imperial Palace. In addition to being used to make *mizuhiki* crafts, they are an indispensable part of decorations for Japanese engagement gifts, and often used to adorn Japanese sweets and fine cuisine.

Common motifs include auspicious symbols and combinations such as soaring dragons, cranes and turtles and pines, bamboo, and plum blossoms. In recent years, they have also become popular as interior décor.

There are over 100 techniques for knotting, bending, braiding, and weaving *mizuhiki*. These VIP and award badges are each carefully hand-woven by a *mizuhiki* artisan.



Size

7 cm in diameter, total length 20 cm

Kyo-Sensu Fans



While many traditional handicrafts came to Japan from mainland Asia, folding fans originated in Japan around the 9th century. Folding fans made from cypress wood eventually gave birth to paper fans. Fans became deeply rooted in the daily life of the nobility during the dynastic period as a luxury craft and have continued to develop since then.

There are many kinds of fans including dancing fans, Noh fans, tea ceremony fans, decorative fans, and, of course, fans made to cool yourself off on a hot summer's day.

A *Kyo-sensu* fan is a great way to bring the feel of the seasons into your venue.



① Decorative Noh Dancing Fan "Imperial Chariot in Spring and Fall"



② Decorative Dancing Fan "Pine, Bamboo, and Plum"



③ Decorative Dancing Fan "Pine, Bamboo, and Plum; Crane and Turtle"



④ Kawahori Fan "Rising Sun, Crane in Pines"

Size (when open)

- ① Decorative Noh Dancing Fan "Imperial Chariot in Spring and Fall": 34 cm × 55 cm
- ② Decorative Dancing Fan "Pine, Bamboo, and Plum": 30 cm × 50 cm
- ③ Decorative Dancing Fan "Pine, Bamboo, and Plum; Crane and Turtle": 30 cm × 50 cm
- ④ Kawahori Fan "Rising Sun, Crane in Pines": 38 cm × 50 cm

Kyo-Hanga Woodblock Prints



The oldest woodblock prints in Japan are the printed sutras of Horyu-ji temple. Until the beginning of the 17th century, woodblock printing was only used for publishing Buddhist materials.

In Kyoto, starting in the Edo period (early 17th to late 19th centuries), woodblock prints were used to print illustrated stories and Ukiyo-e. In the Meiji period (late 19th to early 20th centuries), they were used for creating design compilations where total accuracy was required in reproducing colors and patterns.

These *Kyo-hanga* woodblock prints are a great way to add a touch of Kyoto's scenery to your venue.



① Morning Sun and Pines by Okyo Maruyama



② Mountain Cherry Blossoms by Rieko Morita



③ The Sound of the Wind by Masao Ido

Size

- ① Morning Sun and Pines by Okyo Maruyama
Picture size: 37 cm × 59 cm
Size including scroll mount: 138 cm × 66 cm
- ② Mountain Cherry Blossoms by Rieko Morita
Picture size: 31 cm × 41 cm
Size including frame: 52.5 cm × 62.1 cm
- ③ The Sound of the Wind by Masao Ido
Size including frame: 80 cm × 37 cm

Mizuhiki Crafts



The use of *mizuhiki* paper cords is a tradition passed down from the customs and rituals of the Kyoto Imperial Palace. In addition to being used to make *mizuhiki* crafts, they are an indispensable part of decorations for Japanese engagement gifts, and often used to adorn Japanese sweets and fine cuisine.

Common motifs include auspicious symbols and combinations such as soaring dragons, cranes and turtles and pines, bamboo, and plum blossoms. In recent years, they have also become popular as interior décor.

There are over 100 techniques for knotting, bending, braiding, and weaving *mizuhiki*, all done by hand.



① Soaring Dragon



② Garden



③ Turtle of Longevity / ④ Standing Crane

Size (width × depth × height)

- ① Soaring Dragon: 42.5 cm × 16 cm × 18 cm
- ② Garden: 46 cm × 31 cm × 32 cm
- ③ Turtle of Longevity: 50 cm × 22 cm × 7 cm
- ④ Standing Crane: 25 cm × 30 cm × 24 cm



Kyo-Koma Tops

The tradition of *Kyo-koma* tops began in the Azuchi-Momoyama period as playthings for upper-class women. Made from wound kimono cloth, they have a unique beauty that comes from the qualities and colors of their materials. Easily spun using just the fingertips and capable of spinning well on

both tabletops and tatami mat floors, these were a popular form of indoor play.

The spindles and wrapping material are first made before the body is wrapped and secured. Some tops even feature details such as golden thread and illustrations.

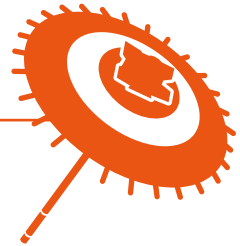


Size

Kyo-koma Top (Multi-colored): 17 cm in diameter
Stand and folding screen included

Kyo-Wagasa Umbrellas

In the past, paper umbrellas were commonly produced for everyday use, but in recent years they have become a rarity. Nowadays, paper umbrellas are mainly made for use as shade in Shinto and Buddhist rituals and tea ceremonies, as well as decorations for shops. *Kyo-wagasa* umbrellas are made by attaching the paper to the skeleton, binding it at the top, and then applying oil and lacquer.



Size

Mini *Wagasa* Umbrella
30 cm in diameter x 30 cm long

Kyoto City Collection of Traditional Handicraft Items

Kyoto City has a collection of 74 items that can be lent out on a case-by-case basis. These can be used as décor for venues, VIP waiting rooms, registration, etc.

Kyo-Kanoko-Shibori Tie-Dyed Kimono



170 cm × 166 cm

Kyo-Yuzen Dyed Kimono



170 cm × 166 cm

Nishijin-Ori Hanging Tapestry



160 cm × 154 cm

Lacquerware



37 cm × 30 cm × 13 cm



13 cm × 30 cm × 25 cm

Kyo-Yaki and Kiyomizu-Yaki Pottery



47.5 cm × 7 cm

Nishijin-Ori Hanging Tapestry



30 cm × 400 cm



30 cm × 400 cm

Kirikane Box



9 cm × 16 cm × 10.5 cm

Shipping, wrapping, insurance, and administrative fees apply when borrowing these items. Insurance fees differ depending on the item. For more information, inquire below:
Kyoto Convention and Visitors Bureau TEL: +81-(0)75-353-3053

Reusable Kyoto Traditional Handicraft Products

Traditional handicraft products can serve as necessary items for meetings and events, such as pass cases and souvenirs, and can even be customized with event or company logos. Products can be also be reused in everyday life after the event is over!

Original

You can make something truly unique and special by adding your company or organization's logo!



Original

Souvenirs

Useful Goods
for
Meetings

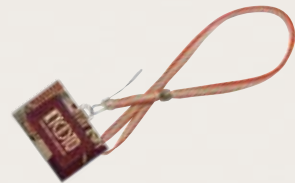
Souvenirs

Bring a touch of Kyoto to your event by giving souvenirs unique to Kyoto!



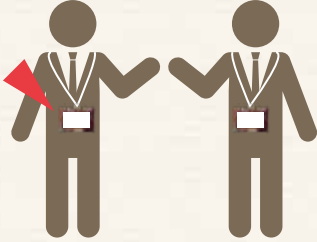
Useful Goods for Meetings

A great tool for making memorable meetings in Kyoto!



Ideas for use

A great way to raise interest in your event in Kyoto!



Customize with a logo to associate your event with Kyoto!



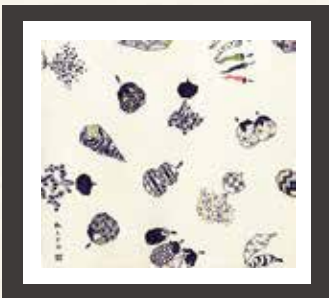
Great gifts!



Can be branded with the logo of your company, organization, or event!

Items can be reused as home décor or commuter pass cases even after participants return home!

A framed handkerchief as fashionable home décor!



A unique commuter pass case!

Branded

Souvenir

MICE

Customizable

Minimum
100+

Made-in-Kyoto Congress Bags

These beautiful bags are manufactured locally in Kyoto and feature an accent stripe of beautifully-patterned *chirimen* fabric. All the fabric is made in Kyoto using the *Kyo-yuzen* dyeing technique and traditional Japanese motifs.

The bags are sized to comfortably fit A4-sized materials. Specifications such as portrait or landscape orientation, inner pockets and/or hooks, gusset size, etc. can be customized upon request. A variety of body accent fabric options are also available for selection.

Purchase



Can be branded with the logo of your company, organization, or event!



Specifications

Assorted designs and colors available
Shape and size: Fits A4-sized materials

Price

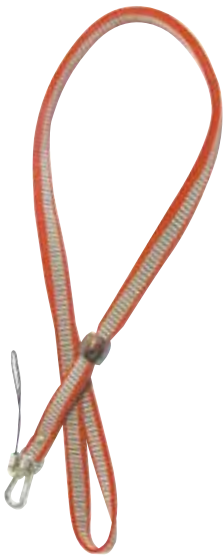
Starting at JPY 1,500

Logo customization

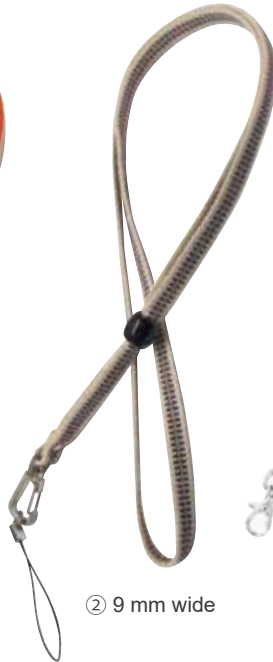
Logo printed on sewn-in tag: included in price
Separate logo tag: JPY 200 per bag (tax not included)

Kyo-Sanadahimo Cord Neck Straps

Kyo-sanadahimo cords feature elegant patterns interwoven into their warp and weft threads. They are often used to tie up wooden boxes holding valuable items, and in the past, they were used for wrapping sword grips and making sword straps. The weaving style makes them durable and strong, making them ideal for use in both business and everyday life, for example by attaching them to name badges, cell phones, and more.



① 9 mm wide



② 9 mm wide



③ 6 mm wide

*Pictures are for reference only.

Color, pattern, and materials may differ depending on availability. Please inquire first for more information.

Can be used with
pass cases



Material

Pure silk or cotton

Size and material

- ① 9 mm wide × 51 cm long (silk)
- ② 9 mm wide × 51 cm long (cotton)
- ③ 6 mm wide × 51 cm long (silk)

Price

- ① JPY 2,273
- ② JPY 1,637
- ③ JPY 1,819

MICE

Souvenir

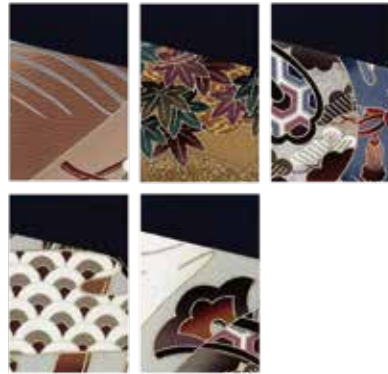
Branded

Minimum
30+

Kyo-Yuzen Pass Cases

These vivid pass cases are made with fabric used for kimono and *haori* coats.

The colorful patterns differ from pass case to pass case, making each one unique.



*Pictures are for reference only.
Pass cases come in assorted patterns.

Can be branded with the logo
of your company, organization, or event!

Can be used with
neck straps



Materials

Pure silk, plastic, metal

Dimensions

Approx. 9.6 cm × 6.5 cm, 5 mm thick

Price

Starting at JPY 1,800

Customization

Please inquire

Branded

Souvenir

A5 Size
Minimum 500+

Mini Size
Minimum 500+

Traditionally-Bound Notebooks

These beautiful notebooks are traditionally made in Kyoto. Colorful paper dyed with the *Kyo-yuzen* technique is used for the cover of these books, which are carefully hand-bound using traditional Japanese binding techniques. The dyeing methods use many stencils and are the same as that for kimono fabric, giving the paper a pleasant feel.



Can be branded with the logo of your company, organization, or event! (Gold leaf embossing)



A5 Size

Materials

Cover: Japanese paper

Inside: High-quality paper

Dimensions

21 cm × 14.8 cm

Price

Starting at JPY 850

Customization

Gold leaf embossing: included in price

Mini Size

Materials

Cover: Japanese paper

Inside: High-quality paper

Dimensions

11 cm × 6 cm

Price

Starting at JPY 350

Customization

Gold leaf embossing: included in price

Branded

Souvenir

Minimum
100+

Kyo-Uchiwa Handheld Fan

Kyo-uchiwa handheld fans are made by first carefully lining up each of the individual ribs and then attaching the patterned material.

These mini-sized fans are made using the same techniques. They are compact and easy to carry and make great souvenirs. They also are very attractive for displaying in the home. It is possible to customize the back side, for example by including your event name or logo.



Can be branded with the logo of your company, organization, or event!



Mini "Miyako" Fan

Can also be used as home décor!



Mini Regular Fan



Display stand can be purchased separately.

Mini Regular Fan

Materials

Paper, cedar and/or bamboo

Dimensions

11 cm × 18 cm

Price

Starting at JPY 360

Customization

Please inquire

Mini "Miyako" Fan

Materials

Paper, cedar and/or bamboo

Dimensions

11.5 cm × 19.5 cm

Price

Starting at JPY 1,000

Customization

Please inquire

Branded

Customizable

Souvenir

Tenugui
Minimum 100+

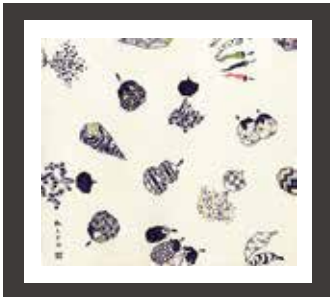
Handkerchiefs
Minimum 350+

Hand-Dyed Kyo-Yuzen Tenugui Hand Towels and Gauze Handkerchiefs

In the *Kyo-yuzen* technique, an artisan uses a spatula and a special stencil to apply color one at a time, requiring great skill to apply the colors evenly. The delicate patterns here are only possible when done by hand through this laborious process. It is possible to have your company or organization's logo printed using these techniques, making a truly unique gift for your guests.



Look great when framed and used as décor!



Can be branded with the logo of your company, organization, or event!

Tenugui Hand Towel

Materials

100% cotton

Dimensions

90 cm × 35 cm

Price

Starting at JPY 1,100

Customization

Please inquire

Gauze Handkerchief

Materials

100% cotton, double-layered gauze

Dimensions

32 cm × 32 cm

Price

Starting at JPY 800

Customization

Please inquire

Purchase

Branded

Customizable

Minimum
1+

Paper Lanterns

Paper lanterns have long been a part of Japanese culture. There are two methods of making paper lanterns: one where the bamboo ribs of the lantern are made as individual rings, and one where the ribs are made from a single spiral. The work to make the lanterns has traditionally been divided between several different artisans who each specialize in a single step in the process, allowing for especially high-quality lanterns to be created.



Can be branded with the logo of your company, organization, or event! (Using gold leaf)

Available in oval and round shapes

Dimensions

Oval: 24 cm × 47 cm

Round: 24 cm × 37 cm

Dimensions

32 cm × 32 cm

Price (customization included)

Starting at JPY 45,000

Branded

Souvenir

Customizable

Minimum
100+

Kyo-yuzen Hand-Dyed Silk Smartphone Wipe “Ofuki Mini”

Traditional fabric dyeing culture has long existed in Kyoto, and these silk smartphone wipes have been lovingly dyed by local *Kyo-yuzen* dye artisans, with the hope of introducing more people to the skill of kimono artisans. This fabric was chosen from many different kimono fabrics as the best to use for cleaning smartphones. After initially dyeing the fabric as a whole, it is further dyed using a stencil and iconic designs of Kyoto. The packaging has even been designed to look like the folded packing paper used when packing kimonos.

This product won the “Cool Japan Award” in the 2019 “*Omiyage*” (gifts) Grand Prix.



It's possible to make your own custom design!

Ofuki Mini

Materials

100% silk

Dimensions

8 cm × 13 cm

Price

Starting at JPY 750

Customization

Please inquire about original designs and branding

About ordering custom items

○Purchasing

Please refer to the contact information below if you have an inquiry about making custom items.

○Branding items

Many items in this catalog can be branded with company names, event names, logos, etc. Having your logo or organization's name printed on items can help create a sense of originality and exclusivity.

Please understand that in some cases logos or names may not be able to be printed as desired due to size restrictions or production processes. Please consult with us when you place your order.

○Minimum order requirements

Minimum order requirements apply to custom-made or customized items.

○Gift wrapping

There may be additional charges for gift wrapping. Please inquire for more information.

Contact

Kyoto Convention & Visitors Bureau

78 Kankoboko-cho, Muromachi Higashi-iru, Shijo-dori, Shimogyo-ku, Kyoto 600-8009

TEL: +81-(0)75-353-3053 / FAX: +81-(0)75-353-3055

E-mail: kyoto@hellokcb.or.jp

URL: meetkyoto.jp

If traditionally-manufactured products are purchased for meetings held in Kyoto, they may be eligible to receive financial support using the following subsidy.

Kyoto Culture for Meetings and Events Subsidy

This subsidy provides financial support for corporate meetings, international conventions and congresses, and incentive travel held in Kyoto that purchase Kyoto traditional handicraft products. Please be aware that funding is limited. For more information, please use the following contact information.

Kyoto Convention & Visitors Bureau

78 Kankoboko-cho, Muromachi Higashi-iru, Shijo-dori, Shimogyo-ku, Kyoto 600-8009

TEL: +81-(0)75-353-3053 / FAX: +81-(0)75-353-3055

E-mail: kyoto@hellokcb.or.jp

URL: meetkyoto.jp

The Kyoto Convention and Visitors Bureau offers many other forms of support, assistance, and advice to meetings, conferences, and incentive travel held in Kyoto. If you have any questions, please do not hesitate to contact us.

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Published in March 2019

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Shijo-dori, Shimogyo-ku, Kyoto 600-8009

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Kyoto Convention & Visitors Bureau

The Kyoto Convention and Visitors Bureau strives to contribute to the United Nations Sustainable Development Goals by promoting the use of reusable local products.

