

KYOTO

Tourist Guidebook



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Kyoto is a magical city, where the hills are purple in the distance, where fresh waters run pure and plentiful, where the streets lead back into history in harmony with each of the city's four distinct, beautiful seasons.

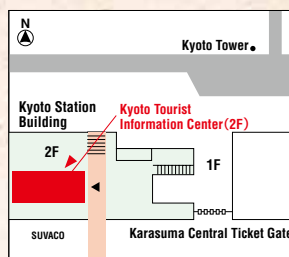
As a city Kyoto has more than 1,200 years of history. For 1,100 years it was imperial capital of Japan. A place nurtured by time, Kyoto is also a changing and modern city, where great ideas are born and culture continues to develop. Any visitor to the city can't help but feel the wonder of this truly special city.

Come and see for yourself the mystery and beauty that is Kyoto – the heart of Japan.

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UNESCO World Cultural Heritage Site

All information contained in this book is based on data as of September, 1, 2013 and is subject to change without notice.



Kyoto Tourist Information Center

Kyoto Tourist Information Center "Kyo Navi" is operated by Kyoto City and Kyoto Prefecture. All kinds of useful information for visitors covering entire area of Kyoto City and Prefecture is provided here including accommodation, event tickets, and more. Information is provided in English, Chinese and Korean. Visit Kyo Navi and make your trip to Kyoto more enjoyable and memorable!

Location: 2F of Kyoto Station Building, on the concourse
Open: 8:30-19:00 (open everyday)
TEL: 075-343-0548

Money

The Japanese currency is called the yen. Cash is the most widely accepted method of payment. Major credit cards are widely accepted, except in some small sole traders. Debit cards are almost unknown and should not be relied upon as a payment option. Travelers' cheques are only accepted for exchange in banks and post offices, and, in general, cannot be used to purchase goods and services. Foreign exchange can be performed in banks (look for signs in English), larger post offices and a limited number of hotels: there are no street-side bureaux de change in Kyoto. Bank counters are open 9 am to 3 pm, post offices financial services from 9 am to 4 pm. There is not much discrimination in exchange rates and commissions between the city and the airport. You can draw cash on your credit card or debit card at certain ATM cash machines: all post office (found in every neighborhood; not 24 hr) and Seven Bank (in all 7-Eleven stores; 24 hr) ATMs accept overseas credit cards with PIN, and some debit card systems.

City transportation information

Kyoto is serviced by a city bus system run by several companies, Japan Railways (JR) lines, two subways, five private train lines, and a large number of taxi companies. Make the most of your time in the city by choosing the best means of transportation.

Kyoto City Buses

Most of the buses in Kyoto are painted light green, with a thick dark green line down the center. For more information call 075-863-5200 (Japanese language only).

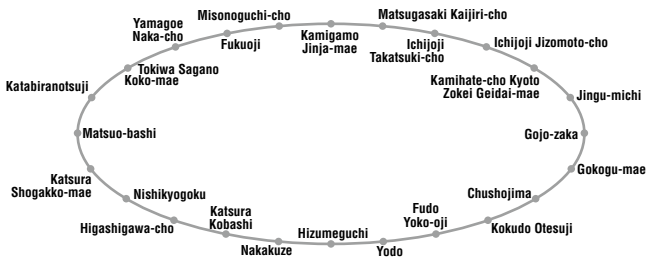
How to ride on a bus and paying the fare

Entry to the bus is usually through the back door; exit via the front door (and pay at the front). In nearly all cases, inner-city bus fares are fixed (¥220). On boarding buses serving outer areas, take a numbered ticket (seiri-ken) when entering the bus. The number of the ticket is indicated on an electronic board at the front of the bus, telling you how much you will have to pay. All of the above buses have change making machines for ¥100 and ¥500 coins, or ¥1,000 notes (the driver will not usually be able to change larger notes). Children under 12 years of age pay half of the adult fare; children under 6 do not have to pay (limited to two children under six years of age per adult). Pay at the front of the bus. Simply put the money into the see-through plastic box next to the driver on your way out.

Kyoto City Bus Day Pass

This pass lets you ride Kyoto City Buses within the flat fare area (the area within which the bus fare is uniformly ¥220) an unlimited number of times in one day. It is cost-effective for anyone that would ride the bus three or more times within the flat fare area.

Adult ¥500 Child ¥250



*The flat fare area is encircled above.

Kansai International Airport

Limousine buses to KIX

A limousine bus service to and from the Kansai International Airport (KIX) between Kyoto Daigo*, Keihan Sanjo Station* and the Hachijoguchi exit of Kyoto Station is available on a daily basis. For more information and reservations call 075-682-4400 (9:00-19:00). Time to KIX: about 88 min. from Kyoto Station. Fare: ¥2,500 for adults, and ¥1,250 for children. Round-trip fare ¥4,000 for adults only. *One Service a day.

Subways and trains

Kyoto has two subway lines: the Karasuma line and the Tozai line. In addition to the subway, there are five private train companies operating in the city area (Keifuku, Eizan, Keihan, Hankyu, and Kintetsu).

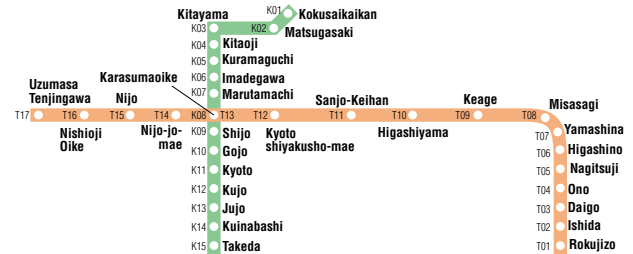
How to buy tickets

Most train and subway stations are equipped with automatic ticket dispensing machines. To purchase your ticket, put the money in the machine first. Then select the button for your ticket price and press that button. You can also pay with a prepaid card (such as the Kyoto Trafica Card, see below), if you have one.

Kyoto City Subway Day Pass

With this pass you can ride all Kyoto City Subway lines without limit for one day.

Adult ¥600 Child ¥300



Kyoto One Day (Two Day) Pass

With this pass you can ride all Kyoto City Buses, all Kyoto City Subway lines, and Kyoto Bus buses (except some routes) an unlimited number of times for either one day or two successive days.

One Day Pass Adult ¥1,200 Child ¥1,000
Two Day Pass Adult ¥2,000 Child ¥1,000

Trafica Kyo Prepaid Cards

These are prepaid cards for use with the Kyoto City Bus and Kyoto City Subway that offer discounted travel. The ¥3,000 card allows ¥3,300 worth of travel and the ¥1,000 card is worth ¥1,100. The Trafica Kyo card is valid on all Kyoto City Buses and Kyoto City Subway lines.

Adult ¥1,000 or ¥3,000 Child ¥1,000

Haruka JR Limited Express

This direct limited express runs between Kyoto and KIX. It leaves from JR Kyoto Sta. Reservations are recommended during busy departure times. Generally, there are two trains every hour. The trip takes about 75 minutes. Fare: ¥3,490 (reserved); ¥2,980 (non-reserved); ¥6,260 (round-trip reserved seats)

Shuttle Taxi Service to KIX

A shuttle taxi service directly connects between Kyoto and KIX. You don't have to worry about how to get the airport and can relax on the way. Just make a reservation (or ask your hotel concierge to get one), and they will come to pick you up. Yasaka Taxi KIX Shuttle: ¥3,500/person; Tel: 075-803-4800; MK Taxi Sky Gate Shuttle: ¥3,500/person; Tel: 075-778-5489.

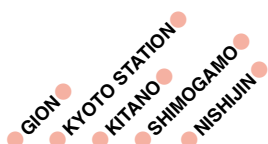
A brief over view of the city



Sightseeing spots

洛中

Central Area



The word Rakuchu, which came into use at the end of the 16th century when Toyotomi Hideyoshi built a protective wall around Kyoto as part of his renewal plan of the city, distinguishes the inside of the city (inside the wall) from the outside (Rakugai). Today, Rakuchu refers to what is primarily the downtown area of the city. It includes the area around Kyoto Station, the Shijo Kawaramachi shopping district, and the traditional areas of Gion and Nishiki.



Kyoto Sightseeing Spots Central Area

📍 Toji Temple

C-5



This temple, a UNESCO World Heritage Site, was built to pray for peace and tranquility of the capital when Heian-kyo, the original name of Kyoto, was established in 823. The temple's 5-story pagoda is the highest in Japan (56.4 meters). The temple is home to numerous works of arts, many of which are National Treasures. On the 21st of every month, a giant temple market is held here.

Tel: 075-691-3325
 Open: 8:30-16:30 (Sep.20-Mar.19)
 : 8:30-17:30 (Mar.20-Sep.19)
 Entry: ¥500 (¥800 during special opening in Spring & Autumn)

Access Kintetsu Railways Kyoto line, Toji Sta.

📍 Nishi Honganji Temple

C-4



The origin of this temple, a UNESCO World Heritage Site, was moved to its present site in 1591 by Toyotomi Hideyoshi. The Shoin room and Karamon Chinese Gate, are both designated as National Treasures. There is also a famous garden, and Japan's oldest Noh theatre stage.

Tel: 075-371-5181
 Open: 5:30-17:30 (5:30-18:00 in summer, 5:30-17:00 in winter)
 Entry: free (to visit the Shoin room, application by a reply postal card is required)

Access City bus, get off at Nishi Honganji-mae (#9 from Kyoto Sta.)

📍 Higashi Honganji Temple

D-5



This temple, which was created independent of Nishi-Honganji Temple by order of the shogun Tokugawa Ieyasu in 1602, consists of a number of huge wooden buildings, one of which is among the largest in the world.

Tel: 075-371-9181
 Open: 5:50-17:30 (6:20-16:30 from Nov. to Feb.)
 Entry: free

Access Kyoto Sta., on the JR lines and the Karasuma subway line

📍 Sanjusangen-do Temple

E-5



This temple is famous for its 1,001 wooden statues of Kannon (Goddess of Mercy), which known as the Thousand-armed Buddha. The same central hall also contains 28 magnificent spirit statues associated with Kannon. A special archery event, in which challengers try to hit a target placed 60 meters away, is held on January 15th.

Tel: 075-561-0467
 Open: 8:00-17:00 (9:00-16:00, Nov.16 - Mar.31)
 Entry: ¥600

Access City bus, get off at Hakubutsukan, Sanju-sangen-do mae (#208, 100 from Kyoto Sta.)

📍 Nijo Castle

C-3



This castle, a UNESCO World Heritage Site, was built in 1603. The entire compound, measuring 500 meters from east to west and 400 meters from north to south, is surrounded by a tall stone embankment and moat. A corridor in the main building was ingeniously designed to make a sound like a Japanese nightingale when walked on. The castle's Kano school sliding door paintings are also famous.

Tel: 075-841-0096
 Open: 8:45-17:00 Entry: ¥600
 Closed: 12/26-1/4, every Tue. in Jul., Aug., Dec. and Jan.

Access Tozai subway line, Nijojo-mae Sta. (#9, 50, 101 from Kyoto Sta.)

📍 Kyoto Imperial Palace

D-2



Located almost in the center of the city, this huge park-like compound, includes several palace buildings. It was also the location of many fine residences belonging to the ranking noble court families. These residences were torn down and a massive park, with lawns and over 9,000 trees, was created. Today, this extensive park area is a highly popular recreation and relaxation zone.

Tel: 075-211-1215 (Kyoto office of the Imperial Household Agency) Reservations, in person, via the Imperial Household Agency, are required for the inner palace area (except for 5 days in spring and autumn).

Access Karasuma subway line, Imadegawa Sta.

📍 Kitano Tenmangu Shrine

E-1



This shrine is dedicated to the spirit of Sugawara Michizane, a famous scholar, who is revered as a god of learning and the literary arts. Today, the shrine is visited by many students to wish for success in their school entrance examinations. A plum blossom festival is held on Feb. 25; a huge shrine market, called Tenjinsan, held on the 25th of every month, is known for its countless open-air stalls.

Tel: 075-461-0005
 Open: 5:00-18:00 (5:30-17:30 between Oct. to Mar.)
 Entry: free

Access City bus, get off at Kitano Tenmangu-mae (#50, 101 from Kyoto Sta.)

📍 Shimogamo Shrine

E-1



This shrine, a UNESCO World Heritage Site, is one of the oldest in Kyoto. The shrine's Aoi Matsuri Festival, held on May 15 every year, is famous throughout Japan for its procession of hundreds of people wearing the costume of the Heian nobles.

Tel: 075-781-0010
 Entry: free

Access City bus, get off at Shimogamo Jinja-mae (#205, 4 from Kyoto Sta.)

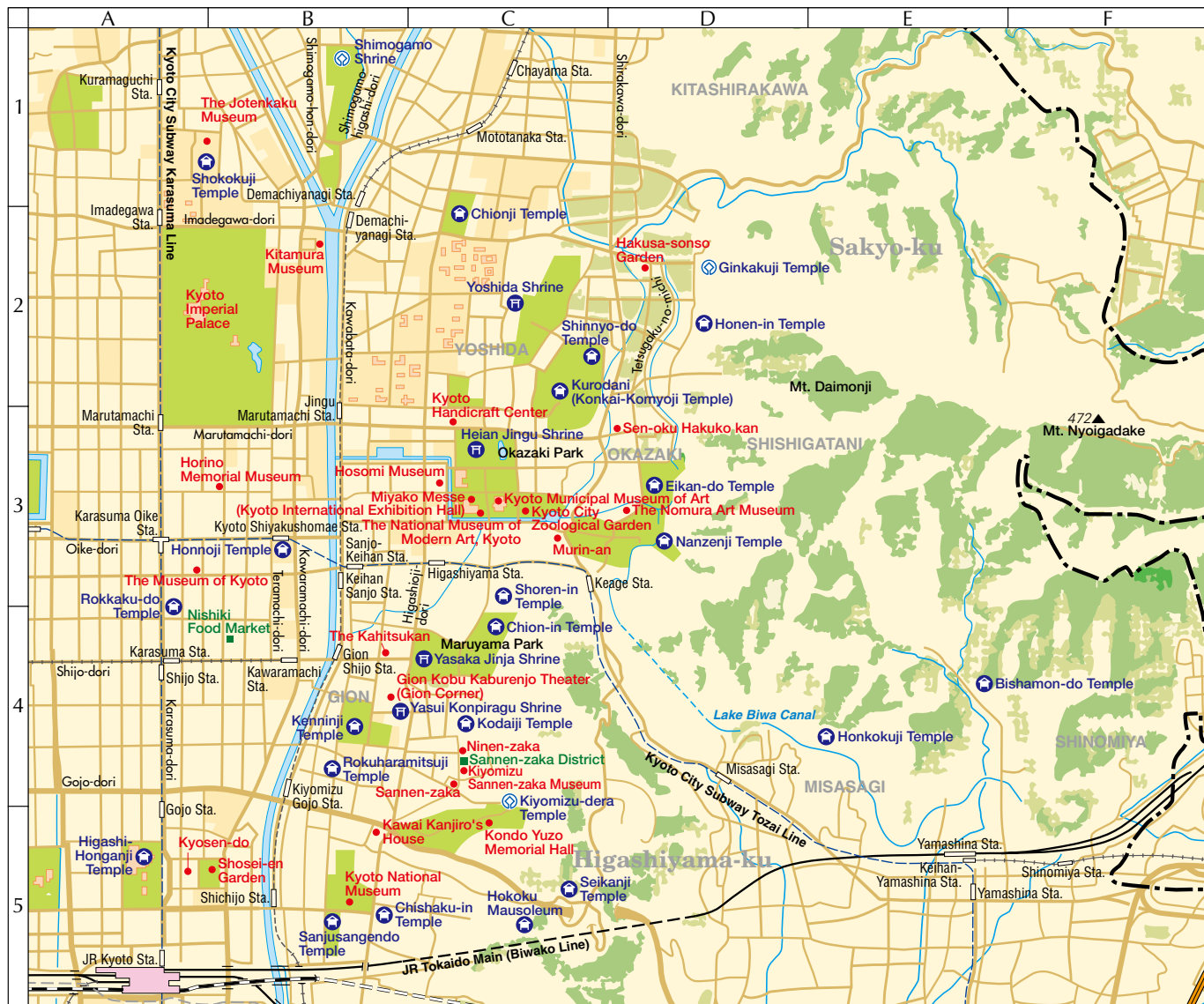
Sightseeing spots

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Eastern Area

- KYOMIZU-DERA TEMPLE
- HIGASHIYAMA
- OKAZAKI
- NANZENJI TEMPLE
- GINKAKUJI TEMPLE

This area, also known as Higashiyama, runs parallel to Kyoto's eastern mountains. Many of Kyoto's most famous temples and shrines and cultural facilities such as museums, libraries and exhibition halls are located here. The Rakuto area is especially suited for walking tours, all of which can be completed in less than half a day.



Kyoto Sightseeing Spots Eastern Area

◀ Kiyomizu-dera Temple

C-4



A UNESCO World Heritage Site. The main hall, famous for its spacious outdoor, cliff-like balcony, supported on an intricate, several-story-high wooden structure of pillars, is a designated National Treasure. Kiyomizu means pure water. Much of the large temple area offers outstanding views of the city.

Tel: 075-551-1234
Open: 6:00-18:00 (to 18:30 in summer)
Entry: ¥300

Access City bus, get off at Kiyomizu-michi or Gojo-zaka (#206, 100 from Kyoto Sta.)

Kodaiji Temple

C-4



Nene, the widow of Toyotomi Hideyoshi, constructed this temple to console her husband's spirit. The garden surrounding Kaisan-do Hall is a designated national historic and famous scenic place. Many personal artworks, etc. that once belonged to Hideyoshi and Nene, are on display at the temple. The temple has a popular garden light-up in spring and autumn, and during other special occasions.

Tel: 075-561-9966
Open: 9:00-17:30
Entry: ¥600

Access City bus, get off at Higashiyama-yasui (#206 from Kyoto Sta.)

Sannenzaka Area

C-4



Sannenzaka, leading from Yasaka Shrine to Kiyomizu Temple in three, separate, sloped stages, is a designated national historical preservation area. Interesting souvenir shops which sell Kiyomizu pottery, Nishijin weavings and others handmade articles line each street (no cars) and lend a bustling, exotic atmosphere. These streets are also highly recommended for late evening and early morning strolls, when the visitor can easily imagine that time had stopped a hundred years ago.

Access City bus, get off at Kiyomizu-michi (#206 from Kyoto Sta.)

Yasaka Jinja Shrine

C-4



The origin of this shrine is not certain. However, the main hall of the shrine is credited with halting a major epidemic in 877 that had spread throughout the capital. This shrine is an extremely popular destination to pray for the prevention of disease and illness. The shrine's magnificent vermilion gate is an important national cultural asset. The Gion Festival, held here in July, is known as one of Japan's three main festivals.

Tel: 075-561-6155
Entry: free

Access City bus, get off at Gion (#206, 100 from Kyoto Sta.)

Chion-in Temple

C-4



This temple was constructed on the orders of the Priest Honen in 1175. The temple's huge main Hoji hall can seat three thousand people. Among the temple's many interesting sights are the Sanmon Gate, the biggest in Japan, and a huge bronze bell.

Tel: 075-531-2111
Open: 9:00-16:00
Entry: free

Access City bus, get off at Chion-in-mae (#206 from Kyoto Sta.)

Shoren-in Temple

C-3



This elegant temple, also known as the Awata Palace, once served as a place of refuge for the emperor after a giant fire destroyed much of Kyoto in 1788. It houses many cultural properties including a drawing of the Fudomyoo-nidoji, which is a National Treasure.

Tel: 075-561-2345
Open: 9:00-17:00
Entry: ¥500

Access Tozai subway line, Higashiyama Sta.

Heian Jingu Shrine

C-3



This shrine was constructed in 1895 in commemoration of Kyoto's 1,100 year anniversary. It is a 5/8 scale reconstruction of the original Imperial Palace, built when Kyoto was founded in 794. The Jidai Festival is held annually by the shrine on the 22nd of October.

Tel: 075-761-0221
Open: 8:30-17:30 for Shin-en garden (8:30-17:00 from March 1-14, 8:30-17:00 from Sep. to Oct., and 8:30-16:30 from Nov. to Feb.)
Entry: free (¥600 to enter the Shin-en garden)

Access Tozai subway line, Higashiyama Sta.

Murin-an

C-3



Completed in 1896 as a villa for the famous politician, Yamagata Aritomo, the garden of Murin-an makes excellent use of the eastern hills as a backdrop. The compounds 3,300-square-meter grounds has two ponds, and a western-style house, where politicians once discussed key issues concerning the war with Russia.

Tel: 075-771-3909
Open: 9:00-17:00
Entry: ¥400

Access Tozai subway line, Keage Sta.

Kyoto Sightseeing Spots Eastern Area

Nanzenji Temple



D-3
Emperor Kameyama loved this beautiful place so much that in 1264 he built his detached palace here. Later he became a student of the Zen Master Busshin Daimin Kokushi, and he dedicated the palace as a Zen temple in 1291. It is famous for its Kano school sliding door paintings (of a tiger drinking water).
Tel: 075-771-0365
Open: 8:40-17:00 for the Hojo Hall and Sanmon Gate (8:40-16:30 from Dec. to Feb.)
Entry: free (¥500 for the Hojo&Sanmon, ¥300 for the Nanzen-in.)

Access Tozai subway line, Keage Sta.

Eikando Temple



D-3
Formerly called Zenrinji Temple, Eikando Temple houses a famous standing statue of the Amida Nyorai. The temple is one of Japan's most famous for maple leaf viewing (mid November). The temple's pagoda, set up on the sloping hillside, offers panoramic views of the city.
Tel: 075-761-0007
Open: 9:00-17:00 (8:30-17:00 during Nov.)
Entry: ¥600 (¥1,000 during Nov.)

Access City bus, get off at Nanzenji or Eikando-michi (#5, 100 from Kyoto Sta.)

Shinnyo-do Temple



C-2
This temple was constructed in 984 to receive the image of a beautiful Buddhist Amida Nyorai statue, which had been located in a temple on Mount Hiei. The temple's main image, the Raigo Amida Nenbutsu, is one of Kyoto's most highly worshipped.
Tel: 075-771-0915
Open: 9:00-16:00 (to enter the main hall and the garden)
Entry: free, ¥500 to enter the main hall and the garden

Access City bus, get off at Shinnyo-do-mae (#5 from Kyoto Sta.)

Ginkakuji Temple (Silver Pavilion)



D-2
This temple is a UNESCO World Heritage Site. Built in 1489, it served as a retirement villa for the shogun Ashikaga Yoshimasa. The garden features white sand waves and two unique sand piles: the Kogetsudai, (Moon Mound) and the Ginsaden (Sea of Silver Sand), which were made to reflect moonlight so as to enhance the appreciation of the garden during moon-lit evenings.
Tel: 075-771-5725
Open: 8:30-17:00 (9:00-16:30 from Dec. to Feb.)
Entry: ¥500 (¥500 to enter the Tokyu-do, permission needed in advance by postcard.)

Access City bus, get off at Ginkakuji-mae (#5 from Kyoto Sta.)

Kenninji Temple



B-4
This temple is the oldest Zen temple in Kyoto. It was built in 1202 by the Priest Eisai, who introduced tea to Japan. It houses the masterpiece "Fujin-Raijin-zu", a painting of the gods of wind and thunder, by the famous painter, Tawaraya Sotatsu. In spring, a large, traditional Zen-style tea ceremony is held here in commemoration of the birth of Eisai. There are more than 15 sub-temples within the temple precincts.
Tel: 075-561-0190 **Open:** 10:00-16:00
Entry: ¥500 for the Hojo room, and a donation for Ryosoku-in Temple.

Access City bus, get off at Higashiyama Yasui (#206 from Kyoto Sta.)

Gion area



B-4
This extensive area is bordered by Yasaka Shrine to the east, Kenninji Temple to the south, the Kamogawa river to the west and Shinbashi Street to the north. It is Kyoto's most famous and popular entertainment district, full of first-class Japanese restaurants, bars and clubs.

Access City bus, get off at Gion (#206, 100 from Kyoto Sta.)

Nishiki Food Market



B-4
This market, set up along Nishikikoji St. between Teramachi and Takakura streets, is known as the "kitchen of Kyoto." On this narrow, stone-paved street, about 150 grocery stores sell the best fresh produce available in Kyoto. It is always bustling with customers who come to look, to taste, and to buy the best.

Access Karasuma subway line, Shijo Sta.

Tetsugakuno-michi (Path of Philosophy)



D-2
This famous walking route stretches for two kilometers, along a canal, between Ginkakuji Temple and Nyakuji Shrine at the base of the Higashiyama foothills. The path was named after the famous philosopher Nishida Kitaro, who liked to walk along this route and meditate on philosophical matters. The path is popular year-round, especially in spring for cherry blossoms and in early summer for fireflies.

Access City bus, get off at Ginkakuji-mae or Nanzenji-Eikando-michi (#5 and 100 from Kyoto Sta.)

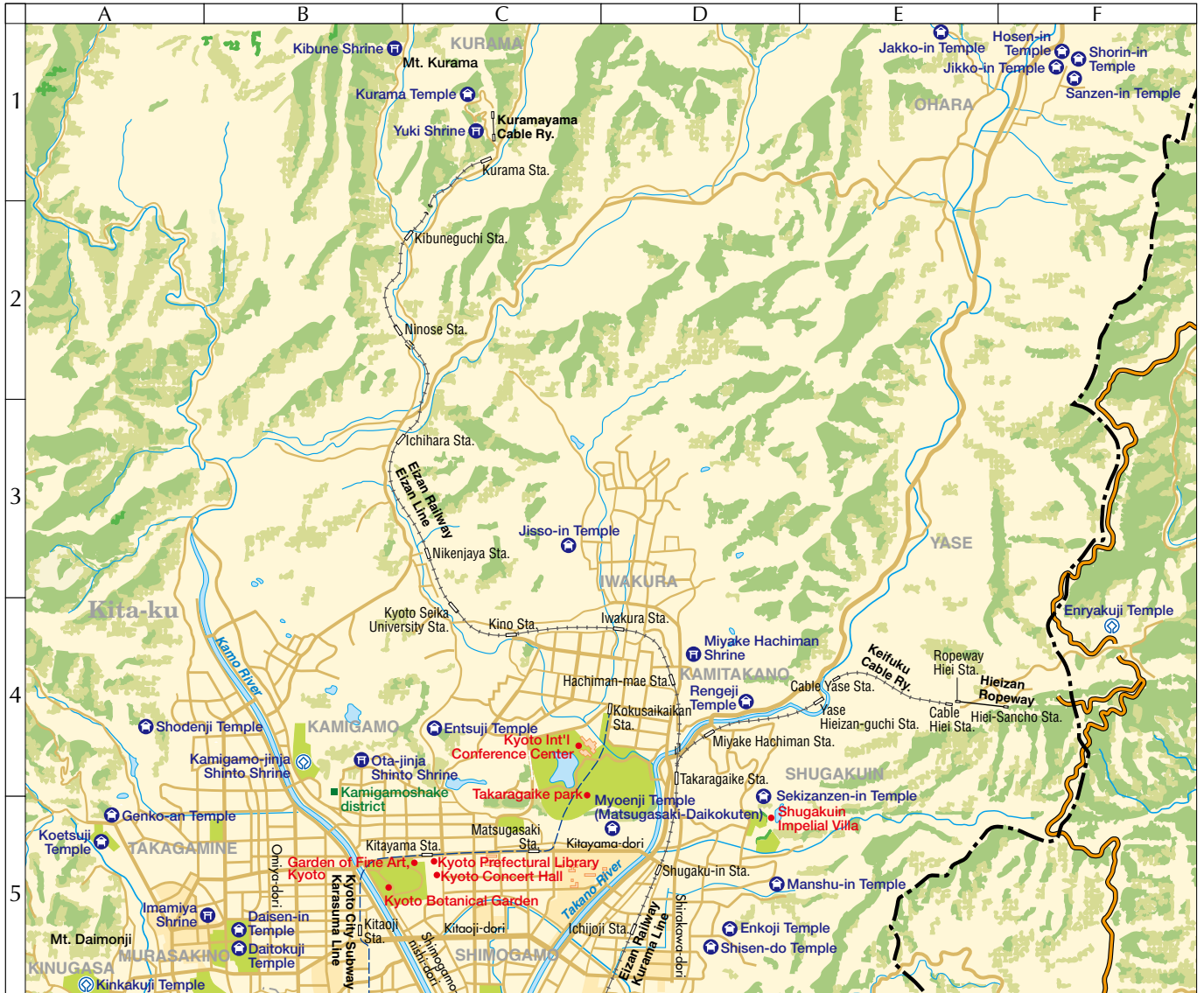
Sightseeing spots

洛北

Northern Area

- SHUGAKUIN
- OHARA
- KIBUNE / KURAMA
- KAMIGAMO
- KITAYAMA

The northern part of Kyoto is called Rakuho. Here, the visitor can enjoy rich natural beauty and numerous beautiful historical locations. As the area is mountainous, it is colder than the central part of the city, making it a popular summer retreat. The area around Kitayama Station is one of Kyoto's trendiest destinations at present.



Kyoto Sightseeing Spots Northern Area

Shisen-do Temple



D-5
This was built in 1641 as the residence of Ishikawa Jozan, a samurai who served Tokugawa Ieyasu and then retired to become a poet. The wonderfully landscaped garden, known for its serene atmosphere, features a unique teeter-totter bamboo device that fills with water and then drops on a stone with a sharp crack.

Tel: 075-781-2954
Open: 9:00-17:00, closed on May 23.
Entry: ¥500

Access City bus, get off at Ichijoji-Sagarimatsu-cho (#5 from Kyoto Sta.)

Manshu-in Temple



D-5
This temple stands in a small forested compound at the base of Mount Hiei. The temple's sand and wood landscape garden, in which the white sand symbolizes water, uses the nearby mountain scenery as a fine backdrop. The temple is a designated national scenic spot, and is home to some 1,200 cultural treasures. In spring the temple is popular for its plum and camellia flowers. In autumn the maple leaves attract large crowds.

Tel: 075-781-5010
Open: 9:00-17:00
Entry: ¥600

Access City bus, get off at Ichijo-ji-Shimizu-cho (#5 from Kyoto Sta.)

Shugakuin Imperial Villa



D-5
This villa was constructed by Emperor Gomizunoo, and served as his retirement palace from 1655 to 1659. The villa encloses an area of 540,000 square meters and three large gardens, making it perhaps the largest private compound in Kyoto. The upper tea garden is regarded as one of the most beautiful in Japan. Outstanding views of Mt. Kurama and Mt. Atago can be enjoyed here. Advanced reservations are required through the Imperial Household Agency.

Tel: 075-211-1215 (Kyoto office of the Imperial Household Agency)

Access City bus, get off at Shugakuin-Rikyū-michi (#5 from Kyoto Sta.)

Enkoji Temple



D-5
The Jugyu Garden accommodates Seiryu Pond and suikinkutsu (a special sound effect using water in Japanese gardens) which is said to be the oldest ones in northern Kyoto city. This temple is popular for colored leaves and moss in autumn. It preserves Japan's oldest wooden boards of printed letters (about 50,000 letters) called Enkoji-ban (Important Cultural Property).

Tel: 075-781-8025
Entry: ¥500
Open: 9:00-17:00

Access City bus, get off at Ichijoji-sagarimatsu-cho (#5 from Kyoto Sta.)

Sanzen-in Temple



F-1
This temple belongs to Tendai sect of Buddhism. It was built in 1118. The temple's main statue of an Amida Nyorai (made of wood) and its statues of the Ryowaki samurai are designated important national cultural properties. The garden, covered with moss and surrounded by old cedar trees, is very beautiful. In the rainy season, about 3,000 hydrangea bushes add a magnificent explosion of color at the back of the temple gardens.

Tel: 075-744-2531
Open: 8:30-17:30 (8:30-16:30 from Dec. to Feb.)
Entry: ¥700

Access Kyoto bus, get off at Ohara (#17, 18 from Kyoto Sta.)

Jakko-in Temple



E-1
This temple, one of Kyoto's oldest, is said to have been built by Prince Shotoku in 594. Though the street leading up to the temple is crowded with people and tea shops, the temple is very quiet. The temple is very popular for maple leaves in autumn.

Tel: 075-744-3341
Open: 9:00-17:00 (9:00-16:30 from Dec. to Feb.)
Entry: ¥600

Access Kyoto bus, get off at Ohara (#17, 18 from Kyoto Sta.)

Kibune Shrine



B-1
The god of water is enshrined here, and this shrine is a popular prayer destination for people who are engaged in agriculture, fishing, and sake brewing. An important water festival is held to pray for the god of water on July 7 every year.

Tel: 075-741-2016
Open: 9:00-16:30
Entry: free

Access Eizan railway line, Kibuneguchi Sta.

Kurama Temple



C-1
This mountain-top temple was built in 770, to pray for the safety of the capital. A special exhibition hall in the compound features an interesting series of exhibits on the flora and fauna of the area, which is also well-known for its excellent cedar-root-covered walking trail (leading to Kibune).

Tel: 075-741-2003
Open: 9:00-16:30 (9:00-17:00 from June to Aug., 9:00-16:00 to enter the Reiho-den)
Entry: ¥200, plus another ¥200 to enter the Reiho-den

Access Eizan railway line, Kurama Sta.

Kyoto Sightseeing Spots Northern Area

Daitokuji Temple



B-5
This temple was completed in 1319. It is one of the most important Zen temples in Japan. The Daigaran building, a designated National Treasure, and other important cultural assets, were donated to the temple by numerous important feudal lords. Advanced permission is needed to visit many of the temples in the compound.

Tel: 075-491-0019
Open: 9:00-16:30
Entry: free (¥400 for Daisen-in, ¥350 for Ryugen-in, ¥400 for Zuiho-in, ¥400 for Koryu-in)

Access City bus, get off at Daitokuji-mae (#206, 101 from Kyoto Sta.)

Kamigamo-jinja Shinto Shrine



B-4
A designated UNESCO World Heritage Site, this Shinto shrine, covering an area of 664,000 square meters, includes 2 National Treasure and 41 shrine buildings all of which are designated as important national cultural assets. The main hall was rebuilt in 1863. The Aoi Matsuri festival procession (May 15) finishes here.

Tel: 075-781-0011
Open: 8:00-17:00 (Nov. - Mar.: 8:30~)
Entry: free

Access City bus, get off at Kamigamo-jinja-mae (#4 from Kyoto Sta.)

Kamigamo-shake-machi Town Area



B-4
This quiet residential area, home to the priests of Kamigamo-jinja Shinto Shrine, is located on the opposite side of a clear stream, slightly southeast of the shrine. Each large traditional house, surrounded in a tall earthen wall, has its own bridge. Priests use the water from the stream for purification ceremonies. One of the houses, the former residence of the Nishikibe, is open to public.

Access City bus, get off at Kamigamo-jinja-mae (#4 from Kyoto Sta.)

Ota-jinja Shinto Shrine



B-4
Ota-jinja Shinto Shrine belongs to Kamigamo-jinja Shinto Shrine. There is a pond on the east of the shrine hall where thousands of rabbit ear irises inhabit (Natural Monument). The best time to enjoy blooming irises is from early to mid May. Irises of Ota-jinja Shrine were famous since the Heian period as an ancient poem written in those days praises beauty of the flower.

Tel: 075-781-0011
Entry: free of charge in the precinct (¥300 during iris season as support)
Open: 8:00- around 17:00

Access City bus, get off at Kamigamo-jinja-mae (#4 from Kyoto Sta.)

Entsuji Temple



C-4
This temple used to be a villa belonged to Emperor Gomizuno-o. It was converted to a Buddhist temple and has been worshipped by the imperial family. The temple hosts a dry landscape garden which is registered as one of Japan's scenic beauty spots. The garden consists of 40 large and small rocks surrounded by moss. It is said that Emperor Gomizuno-o designed location of the rocks. Having Mt. Hiei on its backdrop, this garden has solemn atmosphere.

Tel: 075-781-1875
Open: 10:00-16:30 (10:00-16:00 from Dec. to Mar.); entry until 30 min. before closing time.
Entry: ¥500, children: ¥300

Access Kyoto bus, get off at Entsuji-michi (#45, 46 from Kita-oji Sta. on subway Karasuma line), or 5-min. by taxi from subway Kitayama Sta.

Jisso-in Temple



C-3
This temple is also known as Iwakura Jisso-in Monzeki. The temple ground is home to two different style gardens. One is a stroll garden with pond and the other is a dry landscape garden. This is one of the most popular locations for both spring and autumn. Particularly noteworthy is the splendid scenery when spring fresh green and autumn colored leaves are reflected on the lacquered black floor.

Tel: 075-781-5464
Open: 9:00-17:00
Entry: ¥500, children: ¥250

Access Kyoto bus, get off at Iwakura Jissoin (#24, 27 from Kokusaikaikan Sta. on subway Karasuma line).

Koetsuji Temple



A-5
This temple started out as a home for the artist Honami Koetsu, built on land donated to him by Tokugawa Ieyasu. Koetsu was a genius in calligraphy, pottery and other arts. The temple has seven different tea rooms, all designed differently, and is famous for its autumn foliage.

Tel: 075-491-1399
Open: 8:00-17:00, closed Nov. 10 to 13
Entry: ¥300

Access City bus, get off at Takagamine-Genkoan-mae (#Kita 1, from Kita-oji Sta. on subway Karasuma line.).

Genko-an Temple



A-5
This temple, founded in 1694, belongs to Soto Sect of Buddhism. Ceiling structure was brought from Fushimi Momoyama Castle and was reconstructed in the temple. There are blood marks on the ceiling. They are the remains of a battle in 1600 between Ieyasu Tokugawa and Mitsunari Ishida (the blood marks are of the followers of Tokugawa who were defeated by Ishida in the battle). The temple's round (Window of Enlightenment) and square (Window of Doubt) shaped windows are renowned.

Tel: 075-492-1858
Open: 9:00-17:00
Entry: ¥400

Access City bus, get off at Takagamine Genkoan-mae (#Kita 1, from Kita-oji Sta. on subway Karasuma line).

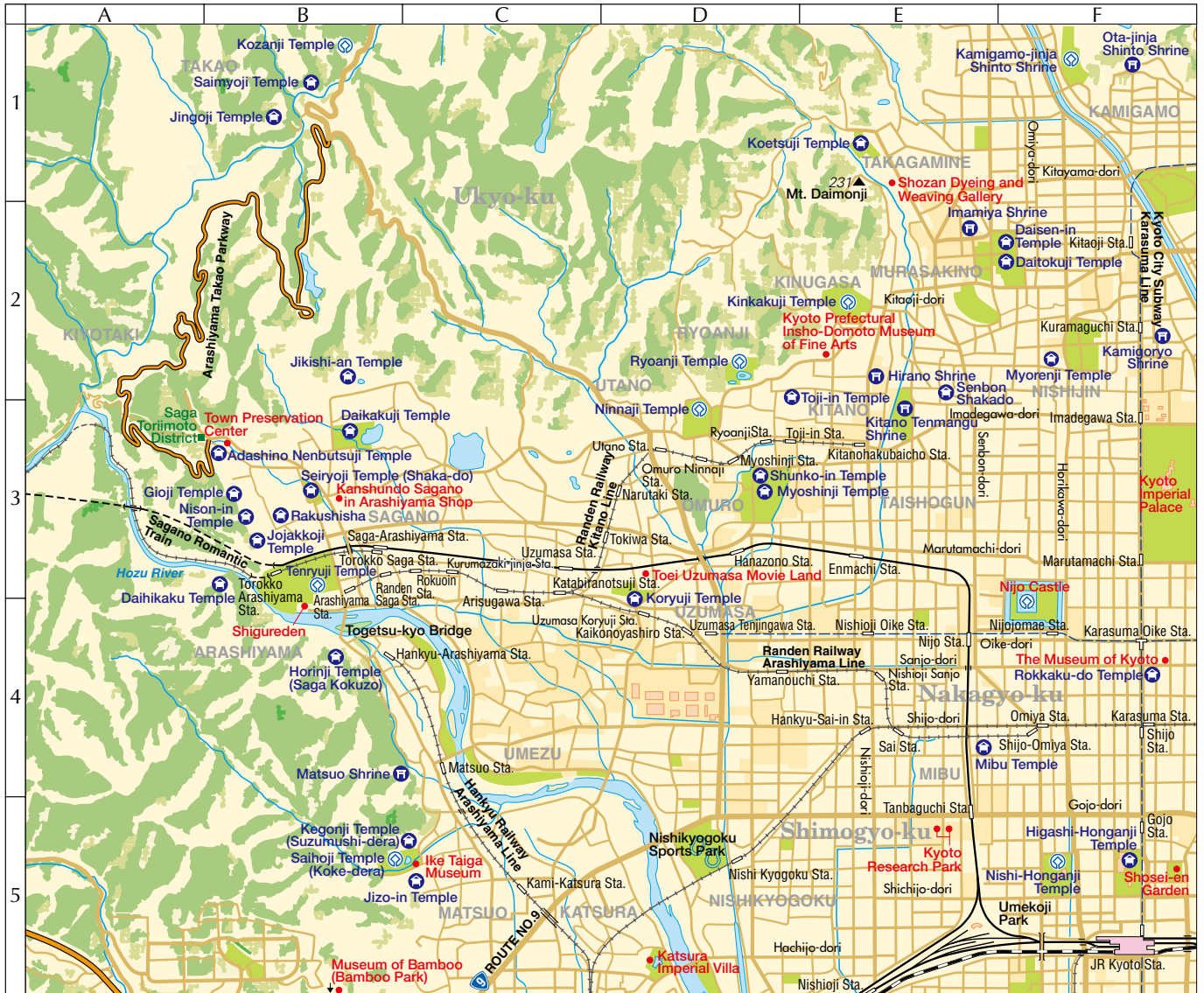
Sightseeing spots

洛西

Western Area

- OMURO
- KINKAKUJI TEMPLE
- ARASHIYAMA
- SAGANO
- UZUMASA

The western side of Kyoto, known as Rakusai, has been praised by poets and artists since ancient times, and is home to such famous tourists spots as Arashiyama, Sagano, Takao, and culturally rich area around Kinkakuji Temple. There are many famous temples and shrines in the area that date back to the beginning of Kyoto's history. Arashiyama and Sagano are especially famous for cherry blossoms and maple leaves.



Kyoto Sightseeing Spots Western Area

📍 Kinkakuji Temple (Golden Pavilion) E-2



A UNESCO World Heritage Site, Kinkakuji was built in 1397 by Shogun Ashikaga Yoshimitsu as his retirement villa. The gardens are designated as a special national historic and scenic site. The "Sekka-tei" tea house, located in the garden, is famous for its staggered shelves made of bush clover wood, and its Nanten alcove pillar.

Tel: 075-461-0013
Open: 9:00-17:00
Entry: ¥400

Access City bus, get off at Kinkakuji-michi (#205, 101 from Kyoto Sta., #59 from Sanjo-Keihan Sta. on the Tozai subway line)

📍 Ryoanji Temple (Rock Garden) D-2



A UNESCO World Heritage Site, this Zen temple was established in 1450 by Hosokawa Katsumoto. Its dry landscape garden, consisting of 15 large and small rocks on a bed of white sand spread out over an east-west rectangular plot, is the most famous of its kind in the world.

Tel: 075-463-2216
Open: 8:00-17:00 (8:30-16:30 from Dec. to Feb.)
Entry: ¥500

Access City bus, get off at Ryoanji-mae (#59 from Imadegawa Sta. on subway Karasuma line.)

📍 Ninnaji Temple D-3



Designated as a UNESCO World Heritage Site, Ninnaji Temple was constructed on the orders Emperor Koko at the end of the 9th century. Its five-storied pagoda, a designated important cultural asset, and the Kon-do Hall, a National Treasure, are prominently featured in the temple's large enclosure.

Tel: 075-461-1155
Open: 9:00-17:00, to enter the Goten Hall (9:00-16:30 from Dec. to Feb.)
Entry: free (¥300 for the season of cherry blossom), Goten Hall ¥500, Reiho-kan ¥300

Access City bus, get off at Omuro-Ninnaji (#26 from Kyoto Sta.)

📍 Myoshinji Temple D-3



This temple was established in 1342 when retired Emperor Hanazono converted what was formerly his detached palace into a Zen temple. Only three out of the compound's 47 sub-temples are open to the public.

Tel: 075-461-5226
Open: 9:10-16:00 (each of the three sub-temples is different)
Entry: ¥500 (plus ¥500 to enter Taizo-in, ¥400 for Keishun-in, and ¥300 for Daishin-in)

Access JR Sagano Line, get off Hanazono Sta.

📍 Tenryuji Temple B-3



Designated as a UNESCO World Heritage Site, Tenryuji Temple was established by Shogun Ashikaga Takauji in 1339 as a Zen temple. The garden, designated as Japan's first special national historic site, blends the elegance of an imperial court garden with that of classic Zen garden design, and borrows the Kameyama and Arashiyama mountains as a magnificent backdrop.

Tel: 075-881-1235
Open: 8:30-17:30 (8:30-17:00 from Dec. to Mar.)
Entry: ¥900 (including entry to the main hall, ¥500 for the garden only)

Access City bus, get off at Arashiyama-Tenryuji-mae (#28 from Kyoto Sta.)

📍 Jojikkoji Temple B-3



Located on the side of Mt. Ogura, this temple's twelve-meter high pagoda is a designated important cultural asset, and commands a spectacular view. The temple is regarded as one of Kyoto's best maple leaf viewing sites.

Tel: 075-861-0435
Open: 9:00-17:00
Entry: ¥400

Access City bus, get off at Saga-shogakko-mae (#28 from Kyoto Sta.)

📍 Adashino Nenbutsuji Temple B-3



The area where this temple is situated was originally a site where people left the bodies of people who had no friends or relatives to cremate or bury them. The Sento Kuyo, a memorial ceremony during which 1,000 candles are lit, is held here on August 23 and 24, in the temple's graveyard: home to more than 8,000 graves of unknown people.

Tel: 075-861-2221
Open: 9:00-17:00 (9:00-16:00 from Dec. to Feb.)
Entry: ¥500

Access Kyoto Bus, get off at Toriimoto (#72 from Kyoto Sta.)

📍 Daikakuji Temple B-3



This detached palace, which once belonged to Emperor Saga, was remodeled into a temple in 876. Ancient Osawa Pond, located east of the temple, is a miniature copy of Lake Dongting in China. The temple is one of Kyoto's most famous moon viewing spots. The Saga chrysanthemum, a specimen that has survived for 300 years, is a well-known autumn attraction.

Tel: 075-871-0071
Open: 9:00-17:00
Entry: ¥500

Access City bus, get off at Daikakuji (#28 from Kyoto Sta.)

Kyoto Sightseeing Spots Western Area

Saga Toriimoto Area



B-3
This famous tourist area stretches from the northern base of Mount Ogura to the area around the village of Kiyotaki. To the east of the road leading to Adashino Nenbutsuji Temple are a series of fine buildings with ceramic tile roofs, and to the west of the road are some excellent, preserved examples of thatched-roofed farm houses.

Access Kyoto Bus, get off at Toriimoto (#72 from Kyoto Sta.)

Jingoji Temple



B-1
Established in 809, the temple's main hall, a wooden statue that is a designated National Treasure, has long been an object of veneration to prevent illness and disaster. The temple is home to many ancient Buddhist masterworks. At the Jizo-in subtemple, people break ceramic roof tiles in the hope of preventing misfortune.

Tel: 075-861-1769
Open: 9:00-16:00
Entry: ¥500

Access JR Bus, get off at Takao (from Kyoto Sta.)

Kozanji Temple



B-1
A UNESCO World Heritage Site, Kozanji Temple was built in 774. Among its ten thousand artworks are seven National Treasures and 1,500 Important Cultural Assets. The world's oldest tea farm is located within the temple grounds.

Tel: 075-861-4204
Open: 8:30-17:00
Entry: ¥500 in autumn only; ¥600 for entry to the Sekisui-in sub-temple

Access JR Bus, get off at Togano-o (from Kyoto Sta.)

Rakushisha



B-3
Originally this house was the residence of the Mukai Kyorai, a dedicated disciple of the famous haiku poet, Matsuo Basho. The name comes from an old tale in which a merchant pays in advance to buy all the persimmons on a certain tree, only to find them all on the ground the following morning.

Tel: 075-881-1953
Open: 9:00-17:00 (10:00-16:00 from Jan. to Feb.)
Entry: ¥200

Access City bus, get off at Saga Shogakko-mae (#28 from Kyoto Sta.)

Katsura Imperial Villa



D-5
Construction of this world-famous architectural and garden masterpiece began in 1620. Its 56,000 square meter area is landscaped with a series of superbly designed gardens in which a number of simple, yet elegant halls and tea houses are located. Entry to the garden must be arranged in advance through the Kyoto office of the Imperial Household Agency.

Tel: 075-211-1215 (Kyoto office of the Imperial Household Agency)

Access City bus, get off at Katsura-rikyu-mae (#33 from Kyoto Sta.)

Romantic Train (Sagano Scenic Railway)



B-3
This tourist train offers visitors an excellent chance to appreciate the stunning natural scenery along the Hozugawa River gorge, renowned for its cherry blossoms, the glowing green of its new leaves, and its autumn colors. Many people choose to return by boat from Kameoka: an exciting river-rapid experience.

Tel: 075-861-7444
Open: Trains operate every day except Dec. 30 to the end of February, and Wednesdays March 1-April 28, May 6-July 20, Sept. 1-Oct. 14, and Dec. 1-29.
Fare: ¥600 (one way)

Access JR San-in line, Saga-Arashiyama Sta.

Toei Uzumasa Movie Land



D-3
This Japanese movie theme park features various types of open-air sets used in samurai movies. Some of the studios are still producing films. Other attractions include a cinema culture hall featuring exhibits related to the history of Japanese movies and film making. Visitors can also try on and be photographed in all kinds of traditional costumes.

Tel: 075-864-7716
Open: 9:00-17:00 (9:30-16:30 from Dec. to Feb.)
closed: Mid. Jan.
Entry: ¥2,200

Access Kyoto Bus, get off at Uzumasa Koryuji-mae (#71, 72, 73 from Kyoto Sta.)

Gioji Temple



B-3
This temple is one of the sub-temples of Daikaku-ji Temple. It is said that a Buddhist monk, Ryochin, a disciple of Honen, established it. In the Tale of Heike, this is the place where two women who were loved by Kiyomori Taira (the head of Taira clan) became Buddhist nuns and lived. Late autumn is the best season to visit this temple as colored red leaves fallen on the green moss create magnificent view.

Tel: 075-861-3574
Open: 9:00-16:30
Entry: ¥300, children: ¥100

Access City bus, get off at Saga Shakado-mae (#28 from Kyoto Sta.)

Sightseeing spots

洛南

Southern Area

- TOFUKUJI TEMPLE
- SENNYUJI TEMPLE
- FUSHIMI INARI TAISYA SHRINE
- DAIGOJI TEMPLE
- KANSHUJI TEMPLE

Connecting Shiga and Nara with Kyoto, the Rakunan area has been settled since ancient times. The area includes Yamashina and Daigo, eastern entrance points to Kyoto, Fushimi which is known for sake brewing, and the remnants of the Momoyama Castle town.



Kyoto Sightseeing Spots Southern Area

Tofukuji Temple



This temple was built in 1239. Covering an area of 200,000 square meters, it is the largest Zen temple in Kyoto. The wooden bridge on the grounds is a well-known location for maple leaf viewing, for which the temple is nationally famous.

Tel: 075-561-0087
Open: 9:00-16:00
Entry: free (¥400 each for entry to the Hojo Garden and Tsuten Bridge, ¥300 for the Reiun-in, ¥300 for the Funda-in, and ¥200 for the Doju-in.)

Access City bus, get off at Tofukuji (#208 from Kyoto Sta.).
JR Nara Line, Tofukuji Sta.

C-1

Kanshuji Temple



This garden features a fine pond at its center dotted with large and small stones, which is famous for its water lilies. In early summer lotuses, azaleas, wisterias, and Japanese irises create magnificent scenes around the entire area.

Access: Tel: 075-571-0048
Open: 9:00-16:00
Entry: ¥400

Access Tozai subway line, Ono Sta.

E-2

Sennyuji Temple



This temple, often called Midera Temple because of its close relationship with the Imperial family, was originally named Hourinji Temple. A statue of the Kannon said to resemble an image of a Chinese empress, carved by her husband the emperor, is located in the main hall.

Tel: 075-561-1551
Open: 9:00-16:30 (9:00-16:00, Dec. to Feb.)
Entry: ¥500

Access City bus, get off at Sennyuji-michi (#208 from Kyoto Station).

C-1

Zuishin-in Temple



Zuishin-in Temple contains a number of famous artifacts, many things that once belonged to the poetess, Ono Komachi. The temple is also famous for its plum blossoms. A dance dedicated to Komachi is held here every year in late March.

Tel: 075-571-0025
Open: 9:00-16:30
Entry: ¥400

Access Tozai subway line, Ono Sta.

F-2

Fushimi Inari Shrine



The head shrine of more than 40,000 Inari shrines throughout Japan, Fushimi Inari Shrine is one of the oldest in Kyoto. Enshrining the god of good harvests and good business, the shrine is crowded with people during the New Year and on the first day of each month.

Tel: 075-641-7331
Entry: free

Access City bus, get off at Inari-taisha-mae (#5 south, from Kyoto Sta.).
JR Nara line, Inari Sta.
Keihan line, Fushimi Inari Sta.

C-2

Jonangu Shrine



Considered to be a geomantically perfect place, Jonangu Shrine hosts a special, ancient poem writing party/game twice a year, in spring and fall. In the game, participants, dressed in full kimono, sit along a narrow stream. A sake cup is floated down the stream from one player to another. Before the cup arrives, the receiving player must compose a poem.

Tel: 075-623-0846
Open: 9:00-16:30
Entry: free (¥500 for the garden)

Access City bus, get off at Jonangu (#19 from Kyoto Sta.).

A-3

Daigoji Temple



Built in 874 and designated as a UNESCO World Cultural Heritage Site, Daigoji Temple houses a number of National Treasures and important properties, including a five-story pagoda, the oldest wooden building in Kyoto Prefecture. The temple is one of the most famous in the area for cherry blossom viewing.

Tel: 075-571-0002
Open: 9:00-17:00 for the Sanpo-in (9:00-16:00, Dec. to Feb.)
Entry: free (¥600 for Sanpo-in)

Access Tozai subway line, Daigo Sta.

F-3

Sake Warehouses in Fushimi



This row of sake warehouses covered in wood at the bottom and plastered white on the top is a beloved sight in the sake brewing town of Fushimi. Designated as one of Kyoto's 100 scenic places, this view from the promenade along the river is exquisite. In addition, the area also features such attractions as the Teradaya ryokan and the Gekkeikan Okura Museum (all about sake).

Access City bus, get off at Kyobashi (#81 from Kyoto Sta.).
Keihan line Chushojima Sta.

E-5

MUSEUM & EXHIBITION

Map references on this page are color coordinated. For each color and the correct map page number, see color code table to the right.

Central P.8-9 West P.24-25

East P.12-13 South P.30-31

North P.18-19

*Most of museums and cultural facilities are closed during the New Year holiday.

Kyoto Municipal Museum of Art

E-3

Built in 1928, this museum is housed in an imposing, very large western-style brick building. The museum regularly holds special exhibits of modern and contemporary art by domestic and international artists. The museum collection consists of about 1,400 works of modern Japanese art.

Tel: 075-771-4107
Open: 9:00-17:00, closed on Mondays
Entry: ¥500 for permanent exhibitions

Access Tozai subway line, Higashiyama Sta.



Raku Museum

C-2

Rakuyaki refers to a special kind of hand-shaped pottery that is fired at low temperatures. It is frequently used in the traditional Japanese tea ceremony. This museum has a collection of 1,200 pieces belonging to the Raku Family founded by the first generation master, Chojiro, 450 years ago.

Tel: 075-414-0304
Open: 10:00-16:30, closed on Mondays
Entry: ¥800-900 (varies depending on the exhibition)

Access City bus, get off at Horikawa-Nakadachiuri (#9, 50 from Kyoto Sta.)
Karasuma subway line, Imadegawa Sta.



Shigureden

B-4

Shigureden is an amazing interactive museum devoted to the Ogura Hyakunin Isshu (Ogura Anthology of 100 Poems by 100 Poets). The anthology was compiled in 1235 and it is one of the best known literary works of the Heian period. This special museum opened in Arashiyama in January 2006. Visitors can see exquisite poems displays and try interesting interactive games using the latest digital technology.

Tel: 075-882-1111
Open: 10:00-17:00 (entry until 16:30), closed on Mondays (open if Mon. is holiday and closed the next day instead) and the end and beginning of the year
Entry: ¥500

Access JR San-in line, Saga Arashiyama Sta.
Keifuku Arashiyama line, Arashiyama Sta.
Hankyu Arashiyama line, Arashiyama Sta.



Chado Research Center Museum of Ikebana

C-1

D-3

This unique center is devoted to the appreciation of the traditional Japanese tea ceremony, which continues to play a major role in keeping many of Japan's traditional arts alive. Every year, four major exhibitions are held to demonstrate various aspects related to tea.

Tel: 075-431-6474
Open: 9:30-16:30, closed on Mondays
Entry: ¥500 (¥800 for special events)

Access Karasuma subway line, Kurama-guchi Sta.

This library and exhibit hall, which opened in 1976, provides a comprehensive range of information on Japanese flower arrangement. Advanced reservation is required for entry to this facility.

Tel: 075-221-2686
Open: 9:00-16:00, closed on Saturdays, Sundays and holidays
Entry: free (reservations required)

Access Karasuma subway line, Karasuma Oike Sta.

Kyoto National Museum

D-5



This red brick museum was built in 1895. It is a designated Important Cultural Asset. Its extensive collection is focused on ancient Oriental art and antiques from both China and Japan. The garden, featuring a fountain and many statues, is a beautiful place to relax.

Tel: 075-525-2473
Open: 9:30-18:00, closed on Mondays
Entry: ¥420 for permanent exhibits

Access City bus, get off at Hakubutsukan, Sanjusangen-do-mae (#206, 208, 100 from Kyoto Sta.)

The National Museum of Modern Art, Kyoto

E-3



This stunning modern structure arranges seven or eight major annual exhibitions for masterpieces by Japanese and international artists. The museum also has an excellent permanent collection.

Tel: 075-761-4111
Open: 9:30-17:00 (open Friday nights, April to October), closed on Mondays
Entry: ¥420 for permanent exhibits

Access Tozai subway line, Higashiyama Sta.

Hosomi Museum

C-3

Home to the art collection started by Hosomi Kokoon, a prosperous Osaka businessman. This museum consists of about 1,000 exceptional pieces including paintings, carvings, and fine handicrafts, of which twelve are Important Cultural Properties.

Tel: 075-752-5555
Open: 10:00-18:00, closed on Mondays
Entry: ¥1,000

Access Tozai subway line, Higashiyama Sta.

Sen-oku Hakuko Kan (Sumitomo Collection)

F-3

Home to a priceless collection of 600 Chinese bronze works and countless examples of superb Chinese calligraphy, this museum was founded by the Sumitomo family in 1960.

Tel: 075-771-6411
Open: 10:00-17:00, March-June and Sept.-Nov., closed on Mondays and holidays
Entry: ¥730

Access City bus, get off at Higashitenno-cho (#5, 100 from Kyoto Sta.)

Hakusa-sono Garden (Hashimoto Kansetsu Memorial Museum)

D-2

Once the residence of the late 19th-century Japanese painter, Kansetsu Hashimoto, this lovely location is an excellent place to relax and appreciate a wide range of art. In the garden, visitors can sip green maccha tea and look at numerous stone statues.

Tel: 075-751-0446
Open: 10:00-17:00
Entry: ¥800

Access City bus, get off at Ginkakuji-michi (#5 from Kyoto Sta.)

The Nomura Art Museum

F-3

Home to the Nomura family art collection. This museum has an impressive collection of more than 1,300 items. The museum is only open during spring and autumn.

Tel: 075-751-0374
Open: 10:00-16:30, closed on Mondays (closed during summer and winter)
Entry: ¥700

Access City bus, get off at Nanzenji-Eikan-do-michi (#5, 100 from Kyoto Sta.)

The Museum of Kyoto



This museum is devoted to providing a comprehensive introduction to the culture and history of Kyoto. The modern, main building holds regular major international art exhibitions, and also houses exhibits related to Kyoto, and reference rooms.

Tel: 075-222-0888
Open: 10:00-19:30, closed on Mondays
Entry: ¥500 for permanent exhibits

D-3

Access Karasuma subway line, Karasuma Oike Sta.

Domoto Museum



This private, fine art museum is home to a collection of 2,200 works by Domoto Insho, a famous Japanese painter, who established himself in Kyoto. The collection contains an excellent body of abstract paintings based on Buddhist themes.

Tel: 075-463-0007
Open: 9:30-17:00, closed on Mondays
Entry: ¥500

B-1

Access City bus, get off at Ritsumeikan-daigaku-mae (#50 from Kyoto Sta.)

Kawai Kanjiro's House

This superbly preserved residence was the home and studio of one of Japan's most famous modern ceramic artists, Kawai Kanjiro. Most of the house interior, including the furniture, were designed by the artist.

Tel: 075-561-3585
Open: 10:00-17:00, closed on Mondays
Entry: ¥900

B-5

Access City bus, get off at Gojo-zaka (#206, 100 from Kyoto Sta.)

Kondo Yuzo Memorial Hall

The former home of the renowned ceramic genius, Kondo Yuzo, a living National Treasure, this fine facility includes a collection of his work, and a replica of his workshop (complete with the tools that he used).

Tel: 075-561-2917
Open: 10:00-17:00, closed on Wednesdays
Entry: ¥500

C-5

Access City bus, get off at Gojo-zaka (#206, 100 from Kyoto Sta.)

The Jotenkaku Museum

Shokokuji Temple is one of Kyoto's oldest and most important Zen temples. Its collection includes numerous treasures from the Golden and Silver pavilions, including four National Treasures, and 111 Important Cultural Properties.

Tel: 075-241-0423
Open: 10:00-17:00, closed irregularly and during the New Year's holiday
Entry: ¥800

A-1

Access Karasuma subway line, Imadegawa Sta.

Kiyomizu Sannenzaka Museum

The Kiyomizu Sannenzaka Museum is the first museum in Japan to display a permanent collection of metalwork, cloisonné, maki-e lacquerware and Kyoto Satsuma ware artworks from the late Edo to the early Meiji period (17-19th century).

Tel: 075-532-4270
Open: 10:00-17:00, closed Mondays & Tuesdays
Entry: ¥500

C-4

Access City bus, get off at Kiyomizu-michi (#100, 206 from Kyoto Sta.)

Town Preservation Center



The Saga Torimoto area, developed in the 17th century in front of Atago Shrine. Here, visitors can stroll among Japanese traditional houses with thatched and tiled roofs in a beautiful, natural setting.

Tel: 075-864-2406
Open: 10:00-16:00, closed on Mondays
Entry: free

B-3

Access City bus, get off at Saga-shaka-do-mae (#28 from Kyoto Sta.)

Horino Memorial Museum



This traditional Japanese home is devoted to the history of sake brewing and Kyoto merchant (machiya) culture.

Tel: 075-223-2072
Open: 11:00-17:00, closed on Mondays
Entry: ¥300

B-3

Access Karasuma subway line, Marutamachi Sta.

Gekkeikan Okura Sake Museum



Gekkeikan Sake Company, Ltd. is one of Kyoto's oldest sake brewers. This museum has exhibits related to sake brewing and superb visual displays. Sake tasting and souvenir shopping are also possible here.

Tel: 075-623-2056
Open: 9:30-16:30
Entry: ¥300

B-5

Access City bus, get off at Chushojima (#81 from Kyoto Sta.)

Kyoto International Manga Museum



Opened in 2006 as Japan's first comprehensive cultural domestic and international manga museum. From old comic magazines and rental books after the war to valuable historical materials and the latest manga books, about 300,000 manga related items are collected. Visitors can read manga on the shelves (200 meters long "Wall of Manga") freely even in the outside lawn area.

Tel: 075-254-7414
Open: 10:00-18:00 (entry until 17:30)
Closed: Wed., occasionally closed for maintenance, and around New Year
Entry: Adult: ¥800, junior high school & high school student: ¥300, elementary school student: ¥100

D-3

Access Karasuma and Tozai subway line, Karasuma Oike Sta.

EXPERIENCING KYOTO

What makes your travel experience even more special is to “experience” new things.

To learn about Japan more deeply and come across some new interests, why not discover and experience as much as you can while you are in Kyoto?

■ Kiyomizu Ceramic Glazing

This style of pottery glazing and design was developed in the Kiyomizu area. Its excellent designs and various techniques are famous throughout the world.

■ Nishijin Brocade

This gorgeous silk fabric weaving process, developed in Kyoto's Nishijin weaving district, is known for its delicate patterns.

■ Japanese Sweet Making

Japanese sweets made in Kyoto are particularly delicate. They have been developed with tea ceremony culture and detailed appearances reflect beauty of Japanese season and tradition.

■ Cloisonne

Mainly used for accessories, cloisonne is a special decoration process whereby metal surfaces are patterned with enamel glazes.

■ Zazen (Zen Meditation)

Kyoto is one of the world's leading centers for Zen meditation practice. The city has many important temples and monasteries.

■ Kimono Dressing

Many places offer rental service and dress-up experience of valuable art kimono, casual yukata and even gorgeous juni hitoe in Kyoto.

■ Cultural Experience

A variety of form of Japanese culture have nurtured in the long history. One of the places to experience Kyoto's unique cultures is a machiya townhouse.

■ Yuzen Dyeing

A colorful design and dyeing process inspired by seasonal and natural motifs, yuzen dyeing plays an important role in traditional kimono and obi production.

■ Kyoto Fans

Beautifully crafted and delicately decorated, Kyoto fans have a long history as a distinctive symbol of refinement that continues even today.

■ Kyo Braided Cord

Braided cords have been in use in Japan since the seventh century. Today, these finely braided and colored cords are still in wide use to tie obi (kimono sashes).

■ Kyo Buddhist Altars and Fittings

As the heart of Buddhist culture for most of Japanese history, Kyoto is the center of production of the nation's finest handmade altars and fittings.

■ Bicycle Rental Service

Kyoto is an ideal size for bike exploration. Enjoy Kyoto by bicycle which is also economical and ecological.

■ Tea Ceremony

Hospitality for the guests and serenity of spirit, so called "wabi sabi", is highly respected in the process of tea ceremony.

■ Kiyomizu Ceramic Glazing

Kotobuki Toushun

F-5



Located within the Kiyomizu-yaki pottery complex, Kotobuki Toushun is a well-known place for the study of the Kiyomizu-yaki tradition. The facility offers visitors a chance to see how this kind of pottery is made, as well as experience the design process themselves.

Add: 7-2 Kawata, Kiyomizu-yaki Danchi, Yamashina-ku Tel: 075-581-7195

Reservations: required for groups
Open: 9:00-17:00, closed on Sundays, and holidays Dec.-Feb.

Access City bus, get off at Kawata (#29 from Yamashina Sta., Tozai subway line)

■ Yuzen Dyeing

Marumasa Nishimura-ya

C-3



For more than 90 years, this family-run yuzen (stencil) studio has been producing fine Kyoto textiles. Visitors can gain hands-on experience making their own handkerchiefs, table runners T-shirts and more.

Add: 457 Tsuboya-cho, Ogawa-dori, Oike sagaru, Nakagyo-ku
Tel: 075-211-3273

Reservations: required for groups
Open: 9:00-17:00, closed during the New Year holidays

Access Tozai subway line, Nijo Sta.

■ Tea Ceremony

Fukujen Kyoto Flagship Store

D-4



Established in 1790, Fukujen is one of the most prestigious Uji green tea shops in Kyoto. On the 4th floor, "Kyo-no-chaan," visitors can experience the traditional Japanese tea ceremony both in a classical tea ceremony room and table-style. Original tea utensils are also available for purchase on the 5th floor, "Kyo-no-chagu".

Add: Shijo-dori, Tominochoji-kado, Shimogyo-ku
Tel: 075-221-6174 (direct to the 4F)

Reservations: required
Open: 10:00-19:00 (enter by 18:00); After Feb. 1, 2014: 11:00-19:00

Access Karasuma subway line, Shijo Sta.

■ Nishijin Brocade

Nishijin Textile Center

C-2



This large, impressive facility functions as the public aspect of the Nishijin weaving district, Japan's largest textile "town". Here visitors can see weaving demonstrations, kimono shows, and make things (a table runner).

Add: Horikawa-dori, Imadegawa-minami-iru, Kamigyo-ku Tel: 075-451-9231

Reservations: required
Open: 10:00-17:00, closed during the New Year holidays

Access Karasuma subway line, Imadegawa Sta.

Kyoto Fans Kiyosen-do



At this comprehensive facility visitors can learn all about traditional fan-making processes. In one corner visitors can also make their own fan, which is then finished and mailed to them (about one month later).

Add: Higashinotoin-dori, Shomen-agaru, Shimogyo-ku
Tel: 075-371-4151
Reservations: required
Open: 9:00-17:00 (closed during lunch), closed on the 2nd weekend of every month, and during the New Year holidays

Access Kyoto Sta., JR and the Karasuma subway line

Yuzen Dyeing Fureai-kan (Kyoto Museum of Traditional Crafts)



Situated on the basement of the Miyako Messe, the Fureai-kan was set up as a preservation and display center for all of Kyoto's remaining 73 living craft traditions.

Add: B1F Kyoto Kangyokan Hall (Miyako Messe), 9-1 Okazaki, Seishoji-cho, Sakyo-ku
Tel: 075-762-2670
Open: 9:00-17:00 (closed on Aug. 20, 21 and during the New Year holidays)

Access Tozai subway line, Higashiyama Sta.

Kyo Buddhist Altars and Fittings Kobori Kyo Buddhist Altar Fittings Kobo



This studio features a library and gallery devoted to Kyoto Buddhist altar fittings, and exhibits on traditional altar manufacturing processes, tools and materials.

Add: 88 Nishinoya-dodo-cho, Yamashina-ku
Tel: 075-341-4121
Reservations: required
Open: 10:00-16:00 (except lunch time), closed on Mondays, Saturdays, Sundays and holidays
 Accompanied by an interpreter is necessary.
 The visit will take 90-120 min. (with interpretation).

Access City bus, get off at Ibanoue-cho (#29 from Yamashina Sta., on the Tozai subway line)

Japanese Sweet Making Kanshundo Main Shop



Visitors can try their hand at making Japanese sweets. Their experienced staffs will teach you slowly and gently. The sweet and green tea will be served after the experience.

Venue: 1) Higashiyama (Tel: 075-561-1318)
 2) Sagano in Arashiyama (Tel: 075-861-5488)
Fee: ¥2,000
Reservations: required; accepted from groups of 2 or more.

Access 1) City bus, get off at Hakubutsukan Sanjusangendo-mae (#100 from Kyoto Sta.),
 2) City bus, get off at Saga Shakado-mae (#28 from Kyoto Sta.)

Kyo Braided Cord Adachi Kumihimo Gallery



This unique facility has a library of books and reference materials on Japanese cord braiding. One-day courses in cord braiding (sash bands and hair accessories) are offered. Large groups wishing to study will be accommodated at any time.

Add: Demizu-dori, Karasuma-nishi-iru, Kamigyoku
Tel: 075-432-4113
Reservations: required
Open: 9:00-16:00 (except during lunch), closed on weekends and holidays

Access Karasuma subway line, Marutamachi Sta.

Cloisonne / Damascene / Wood Block prints Kyoto Handicraft Center



This center was jointly established by Kyoto's traditional handicraft manufacturers. The center sells traditional crafts such as Kyoto dolls, fans, pottery and porcelain, dyed and woven crafts, damascene. The center also functions as a popular tax free shop for foreign tourists. Tourists can also, through hands-on experiences, learn about making cloisonne, wood block prints, and dolls.

Tel: 075-761-8001 **Open:** 11:00-18:00 (closed on during the New Year holidays)

Access City bus, get off at Kumano-jinja-mae (#206 from Kyoto Sta.)

Zazen (Zen Meditation) Daisen-in Temple in Daitokuji Temple Complex



Daisen-in Temple is one of the sub-temples of Daitokuji Temple complex. The gardens are designated as Japan's historic sites and special scenic beauty spots. The Shoin garden is one of the best examples of dry landscape garden from the Muromachi period. A waterfall running from the mountain and dynamic water flow to the ocean are represented by white sand. Zazen meditation is available in the evening of Saturdays and Sundays (reservations required).

Add: 54-1 Murasakino Daitokuji-cho, Kita-ku
Tel: 075-491-8346 **Fee:** ¥400 (¥1,000 for zazen meditation)
Open: Mar.-Nov. 9:00-17:00 (zazen meditation: 17:00-18:00 on Sat. & Sun.), Dec.-Feb. 9:00-16:30 (zazen meditation: 16:30-17:30 on Sat. & Sun.)

Access City bus, get off at Daitokuji-mae (#206 from Kyoto Sta.)

Zazen (Zen Meditation) Taizo-in Temple in Myoshinji Temple Complex



Taizo-in Temple offers several special Japanese cultural programs for foreign visitors such as zazen meditation and calligraphy. Shojin Zen vegetarian cuisine and garden tour are also available (content depends on each plan; reservations required). Join one of these plans and make your visit to Kyoto unforgettable.

Add: 35 Hanazono Myoshinji-cho, Ukyo-ku
Tel: 075-463-2855
Reservations: required per plan
Time required and fee: depending on the plan; enquire directly

Access JR Sagano Line, get off Hanazono Sta.

Cultural Experience

Tondaya



Visitors can experience traditional life culture of in Nishijin, Kyoto in a classical machiya townhouse. The house itself is a valuable cultural asset which tells people Kyoto's history and culture that people have succeeded for many generations. In Kyoto, everyday life is a form of art and culture. Tondaya offers this special experience for anyone visitors.

Add.: Omiya-dori Ichijo-agaru, Kamigyo-ku
Tel.: 075-432-6701 **Reservations:** required
Open: 10:00-17:00 (reservation accepted during this period)
Fee: Basic plan (¥2,100): machiya visit and lecture. Many other plans are available.

Access City bus, get off at Imadegawa Omiya (#201 from Shijo Kawaramachi)

C-2

Kimono Dressing

Heian Costume Experience Studio



Visitors can try and experience authentic Heian-period costumes including gorgeous juni-hitoe reproduced as close to as real costumes from 1200 years ago. Wear juni-hitoe and feel noble like a true imperial family member and have their staffs take photos of you. Visitors can go outside with the costume and enjoy exploring the Imperial palace garden. Only two groups a day (in the morning and afternoon) are accepted, so people can fully enjoy special experience.

Add.: Nijo-dori Takakura-nishi-iru, Nakagyo-ku
Tel.: 075-255-1028 **Reservations:** required
Open: 9:30 and 13:30 (limited 2 groups a day; 8 people maximum in one group)
Fee: from ¥10,000/person (depend on the plan)

Access Karasuma subway line, Karasuma Oike Sta.

D-3

Cultural Experience

WAK JAPAN "Waku Waku Kan"



At traditional Machiya house in the city center, you can experience various kinds of Japanese Culture. We have tea ceremony, flower arrangement, Koto playing, Kimono wearing, calligraphy, home cooking, Origami, Sake tasting, Taiko playing, martial arts and more. We also offer exclusive home-visit programs which include transfer between your hotel and the private home.

Add.: 761 Takakura-dori Nijo-agaru, Nakagyo-ku
Tel.: 075-212-9993
Reservations: required
Open: 9:30-18:30 **Fee:** from ¥3,500 (depend on the plan)

Access Karasuma subway line, Karasuma Oike Sta.

D-3

Kimono Dressing

International Friendship KYOGOKORO



Visitors can try traditional Japanese kimono costume. Feel free to enjoy exploring Kyoto in kimono as their staff will deliver the baggage to accommodation. On-site kimono dressing service is also available (depending on the plan). Strolling in Kyoto in kimono will be an unforgettable experience.

Add.: 457-2 Tsuboya-cho, Ogawa-dori Oike-sagaru, Nakagyo-ku
Tel.: 075-211-8003 **Reservations:** required (by phone or E-mail info@kyo-gokoro.com)
Open: 10:00-17:00 (closed on Sun.)
Fee: ¥3,500, ¥4,500, ¥5,000 (enquire directly for details)

Access Tozai subway line, Nijojo-mae Sta.

C-3

Nishijin Brocade

Orinasu-kan



Orinasu-kan is a museum and experience studio featuring one of Kyoto's best traditional crafts, Nishijin textile. Using traditional machiya structure, which used to be a Nishijin textile manufacturing factory, the elegant world of Nishijin textile is here including hand-woven textiles from all around Japan, noh theatre costumes and traditional clothing.

Add.: 693 Daikoku-cho, Jofukuji-dori
Kamidachiuri-agaru, Kamigyo-ku
Tel.: 075-431-0020 **Entry:** ¥500, student: ¥350
Open: 10:00-16:00 (Tues.-Sun.)
Closed: Mon. & end/beginning of the year
Hand weaving experience: reservations required, Tues.-Sat.; from 10:00 and 13:00 (about 3 hours); ¥5,000

Access City bus, get off at Imadegawa Jofukuji (#201 from Shijo Kawaramachi)

C-1

Bicycle Rental Service

Kyoto Cycling Tour Project



Kyoto Cycling Tour Project is a rental bicycle shop that is conveniently located only a 5-min. walk from the central exit of Kyoto Station. Their bicycles are very stylish and comfortable so that people can enjoy long ride in the city. Not only simple bicycle rental service but also they offer original cycling tours including Kyoto's must-see spots and hidden places on the back lanes.

Tel.: 075-354-3636 **Open:** 9:00-19:00
Fee: Standard: from ¥1,000 (1 day rental), cycling tour: from ¥3,900

Access JR Kyoto Sta.

C-5

Tea Ceremony / Kyomai Dance

Gion Corner



Gion Corner offers tourists an introduction to various forms traditional Japanese arts and entertainment. In the professionally produced one-hour program, visitors can quickly see such arts as tea ceremony, koto (Japanese harp), flower arrangement, gagaku (ancient court music and dance), kyogen comedy, kyomai dance performed by apprentice geisha, bunraku puppetry. Gion Corner is especially popular with foreign visitors.

Tel.: 075-561-1119
Regular Performance: everyday between Mar. 1-Nov. 30: from 19:00 and 20:00 (two performances a day), closed on Aug. 16

Access City bus, get off at Gion (#206 from Kyoto Sta.)

E-4

Zazen (Zen Meditation)

Shunko-in Temple in Myoshinji Temple Complex



Shunko-in Temple offers Zen meditation classes in English. These classes focus on how to incorporate Zen philosophy into everyday life. Meditation classes are followed by a temple tour, which highlights the temple's artistic and cultural artifacts.

Add.: 42 Hanazono Myoshinji-cho, Ukyo-ku
Tel.: 075-462-5488
Reservations: None required, but please check availability on the website (<http://www.shunkoin.com>)
Fee: Zen meditation and temple tour: ¥2,000 (90 min.)

Access JR Sagano Line, get off Hanazono Sta.

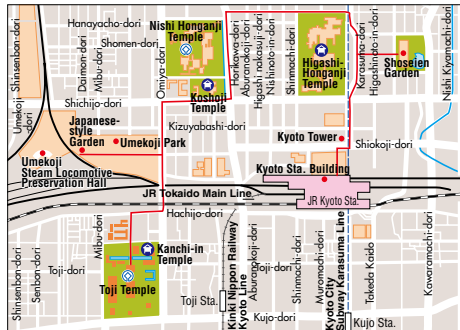
D-3

Kyoto Area Walking Courses

Historical, traditional Kyoto is home to thousands of temples and shrines, countless living, cultural traditions, fascinating architecture and abundant greenery. Blessed with four distinct seasons, Kyoto is special all year round. Encounter a world of wonderful people and traditional living, explore Kyoto.

A Kyoto Station Area Walking Course

Toji Temple—Umekoji Park—Nishi Honganji Temple—Higashi Honganji Temple—Shoseien Garden—Kyoto Station Building



Highlights

Walking north on Omiyadori from Toji Temple, one reaches the green expanse of wonderfully landscaped Umekoji Park. In the park, in addition to the Umekoji Steam Locomotive Museum, there is a fine restaurant overlooking a pond. From here, the walk continues to Nishi Honganji Temple and Higashi Honganji Temple, both major sites of historical and cultural interest. The last spot on the walk is Kyoto Station, a modern edifice full of shopping and relaxation options.

Toji Temple – (15 min.) – Umekoji Park – (20 min.) – Nishi Honganji Temple – (10 min.) – Higashi Honganji Temple – (2min.) – Shoseien Garden – (5 min.) – Kyoto Station Building

B Kiyomizu-dera Temple Area Walking Course

Kiyomizu-dera Temple—Sannenzaka—Ninenzaka—Ishibekoji—Maruyama Park—Chion-in Temple—Shoren-in Temple



Kiyomizu-dera Temple – (2 min.) – Sannenzaka – (3 min.) – Ninenzaka – (5 min.) – Ishibekoji – (10min.) – Maruyama Park – (5 min.) – Chion-in Temple – (3 min.) – Shoren-in Temple

Highlights

This walk starts at the amazing Kiyomizu-dera Temple complex. From the temple walk down a descending series of narrow laneways full of pottery shops, cafes and restaurants. The path then leads into the Maruyama Park, and on to the large compounds of Chion-in Temple and Shoren-in Temple, full of treasures and

C Nanzenji Temple Area Walking Course

Nanzenji Temple—Eikan-do Temple—Tetsugakunomichi (Path of Philosophy)—Ginkakuji Temple (Silver Pavilion)



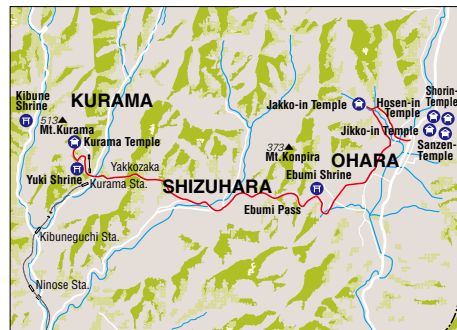
Nanzenji Temple – (3 min.) – Eikan-do Temple – (5 min.) – Tetsugakunomichi (Path of Philosophy) – (40 min.) – Ginkakuji Temple (Silver Pavilion)

Highlights

This walk starts from the main gate of Nanzenji Temple. A little further up the road lies Eikan-do Temple, famous for its autumn leaves. From Eikan-do, follow the world-famous two-kilometer Path of Philosophy up to Ginkakuji Temple, one of Kyoto's most popular attractions.

D Ohara Kurama Hiking Course

Ohara—Jakko-in Temple—Ebumi Pass—Shizuhara—Yakkozaka—Kurama



Highlights

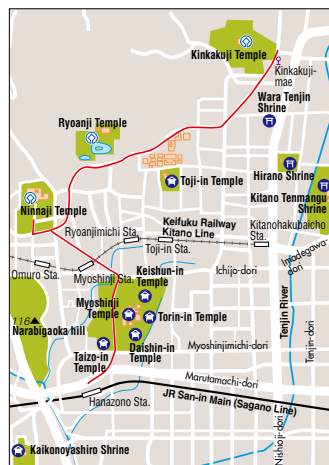
This walk begins on the west side of the historical village of Ohara. From the serene silence of Jakko-in Temple, enter the mountains, passing in front of Ebumi Shrine, and walk over the Ebumi Ridge to the village of Shizuhara. From here the path leads over another ridge to the old village of Kurama where visitors can relax in an outdoor hot spa, shop for vegetable pickle delicacies or simply marvel at the greenery and fresh air.

Ohara – (20 min.) – Jakko-in Temple – (60 min.) – Ebumi Pass – (25 min.) – Shizuhara – (30 min.) – Yakkozaka – (20 min.) – Kurama

Kyoto Area Walking Courses

E Kinkakuji Temple Area Walking Course

Kinkakuji Temple (Golden Pavilion)—Ryoanji Temple—Ninnaji Temple—Myoshinji Temple



Kinkakuji Temple – (20 min.) – Ryoanji Temple – (15 min.) – Ninnaji Temple – (10 min.) – Myoshinji Temple

Highlights

This course follows the historical Kinukake-no-michi road, starting from the world-famous precincts of the Golden Pavilion. Bordered with red Japanese pines, the path leads to the much photographed Zen stone and raked gravel garden at Ryoanji Temple. Following the base of the forested hills, the path leads on to Ninnaji Temple, popular in spring for its late-blooming cherry trees. The final stop is the giant Zen compound of Myoshinji Temple, which contains 47 smaller sub-temples.

G Fushimi Inari Shrine Area Walking Course

Sennyuji Temple—Tofukuji Temple—Ohashi-ke Family Garden—Fushimi Inari Shrine



Sennyuji Temple – (15 min.) – Tofukuji Temple – (15 min.) – Ohashike Family Garden – (2 min.) – Fushimi Inari Shrine

Highlights

This course begins at Tofukuji Temple, which has two fine gardens and several massive ancient wooden structures, and leads up to the secluded stillness of Sennyuji Temple. From here the visitor passes by the Ohashi Family Garden, built by one of Japan's leading modern gardeners, to the mysterious and extensive Fushimi Inari Shrine complex, with its countless orange torii gates and upwardly wending mountain paths.

F Arashiyama-Sagano Area Walking Course

Togetsukyo Bridge—Tenryuji Temple—Nonomiya Shrine—Jojakkoji Temple—Gioji Temple—Seiryoji Temple—Daikakuji Temple



Togetsukyo Bridge – (5 min.) – Tenryuji Temple – (3 min.) – Nonomiya Shrine – (7 min.) – Jojakkoji Temple – (10 min.) – Gioji Temple – (10 min.) – Seiryoji Temple – (10 min.) – Daikakuji Temple

Highlights

This route begins at the Togetsukyo Bridge, which looks out over the Oi River and the Arashiyama mountains in the background. From here strolls through a finely preserved area to the northern gate of the fantastic Tenryuji Temple compound, with its impressive gardens. After this the path goes on past a number of humble cottages, stone Buddhas, interesting temples and shrines, ending finally at Daikakuji Temple. Some people may prefer to do this route by bicycle (which can be rented just north of the Togetsukyo Bridge).

H Yasaka Jinja Shrine, Gion Area Night Walking Course

Pontocho—Gion/Shinbashi—Yasaka Jinja Shrine—Gion Corner



Pontocho – (10 min.) – Gion/Shinbashi – (10 min.) – Yasaka Jinja Shrine – (15 min.) – Gion Corner

Highlights

This route leads along the narrow Pontocho laneway, with its old wooden-fronted restaurants and tea houses, and then across the river on Shijo to the Gion/Shinbashi area. This walk is especially recommended in the evening, when one will most likely see several women in kimono and perhaps even a geisha hurrying by. The path continues to Yasaka Shrine, and then on to Gion Corner, where visitors can experience a number of different traditional art performances.